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Rain Coats
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also Capes
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FRANCE'S NEW PRESIDENT. DOUMERGUE'S SWEEPING VICTORY. STIRRING SCENES AT VERSAILLES.

VERSAILLES, June 13.—M. Doumergue was elected President of the Republic in the first ballot.

LATER.
M. Doumergue obtained 515 votes and M. Painleve 109. The Communists voted for M. Camerlinat.
M. Camerlinat obtained 21 votes and the others eight, while there were seven blanks. The total number of voters was 860.

VERSAILLES, June 13.
The town and palace were a hive of excited activity. All the roads hither were at noon crowded with motor cars bringing not only Senators and Deputies but many members of Paris society.
A meeting of the Left Parties of both Chambers immediately prior to the opening of the National Assembly decided to uphold M. Painleve's candidature. The Assembly opened at two o'clock in the afternoon, and M. Doumergue, presiding, voting was begun.

LATER.
STIRRING SCENES.
The elite of Parisian society watched the voting from the galleries. The whole assembly burst into loud cheers when the result was announced, the Communists shouting "Vive la Commune!" The demonstration lasted several minutes, the Centre faction singing the Marseillaise and the Socialists and Communists singing the Internationale.
The Premier, M. Marsal, immediately afterwards formally invested M. Doumergue in office. Congratulations followed. M. Painleve was among the first to express his felicitations. M. Painleve and M. Doumergue cordially kissed on both cheeks, to the delight of the spectators. The military rendered honours and the crowd cheered as M. Doumergue accompanied by M. Marsal left for the Elysee, whence M. Millerand meanwhile had quietly departed. M. Doumergue immediately summoned M. Herriot.

BEGAN AS LAWYER.
PARIS, June 13.
M. Doumergue, a thorough Radical Socialist, largely owes his election to the fact that the Centre and Right voted for him in order to defeat the official candidate of the Left Parties, M. Painleve, whom the Moderates considered more a Party man than M. Doumergue.
The new President began life as a lawyer. He was elected to the Chamber of Deputies in 1893 and has held office in many ministries. He was Premier for the six months ending June 1914. At present he is President of the Senate.

M. Doumergue is described as a confident, polished and well known and much respected. He knows English well and is very friendly to England. Long before the election he advocated the closest French and British collaboration. The prospect therefore of M. Herriot and Mr. MacDonald reaching complete understanding on pending questions at their forthcoming meeting appears to be very favourable.

COLONIAL SERVICE.
M. Doumergue is aged sixty-one. He is a Southerner. He is the first Protestant or bachelor President. He was one time a member of the colonial magistracy, holding posts in Indo-China and Algeria. His election is regarded as a severe blow to the Left Bloc, the entire opposition in the Chamber of Deputies and the whole of the Senate, including the Radicals, voting for him.

VERSAILLES, June 13.
In a speech at the ceremony of investiture M. Doumergue declared he would respect the constitution standing above Parties.
He trusted President and Parliament would collaborate to solve grave problems and enable France to enter an era of useful work and peaceful progress.

MILLERAND'S MISTAKES.
LATER.
The replacement of M. Millerand by M. Doumergue ends one of the most remarkable incidents in the life of the Third Republic. M. Millerand had still over three years of the Presidency to run but too deeply offended the Left Party for them to agree to serve under him. They, despite his denials of unconstitutional conduct, contend that he identified himself openly in the electoral crisis with the National Bloc, of which he is the founder, while certain reported declarations led to the suspicion in some quarters that he was playing with the idea of converting the Presidency into a kind of personal dictatorship. Moreover, his action as Prime Minister in 1920 in assisting the railway strike has never been forgotten by the Communists and other Left Parties.

HERRIOT NEXT PREMIER?
PARIS, April 13.
M. Marsal has tendered the Cabinet's resignation.

PARIS, June 13.
A report that M. Herriot would not accept the Premiership from a President elected with votes of the Right is disposed of by an announcement by friends of M. Herriot that whoever is elected President M. Herriot will answer his call if he is invited to form a Cabinet.

LIEUT. SMITH'S PLANE BEING MENDED HERE.

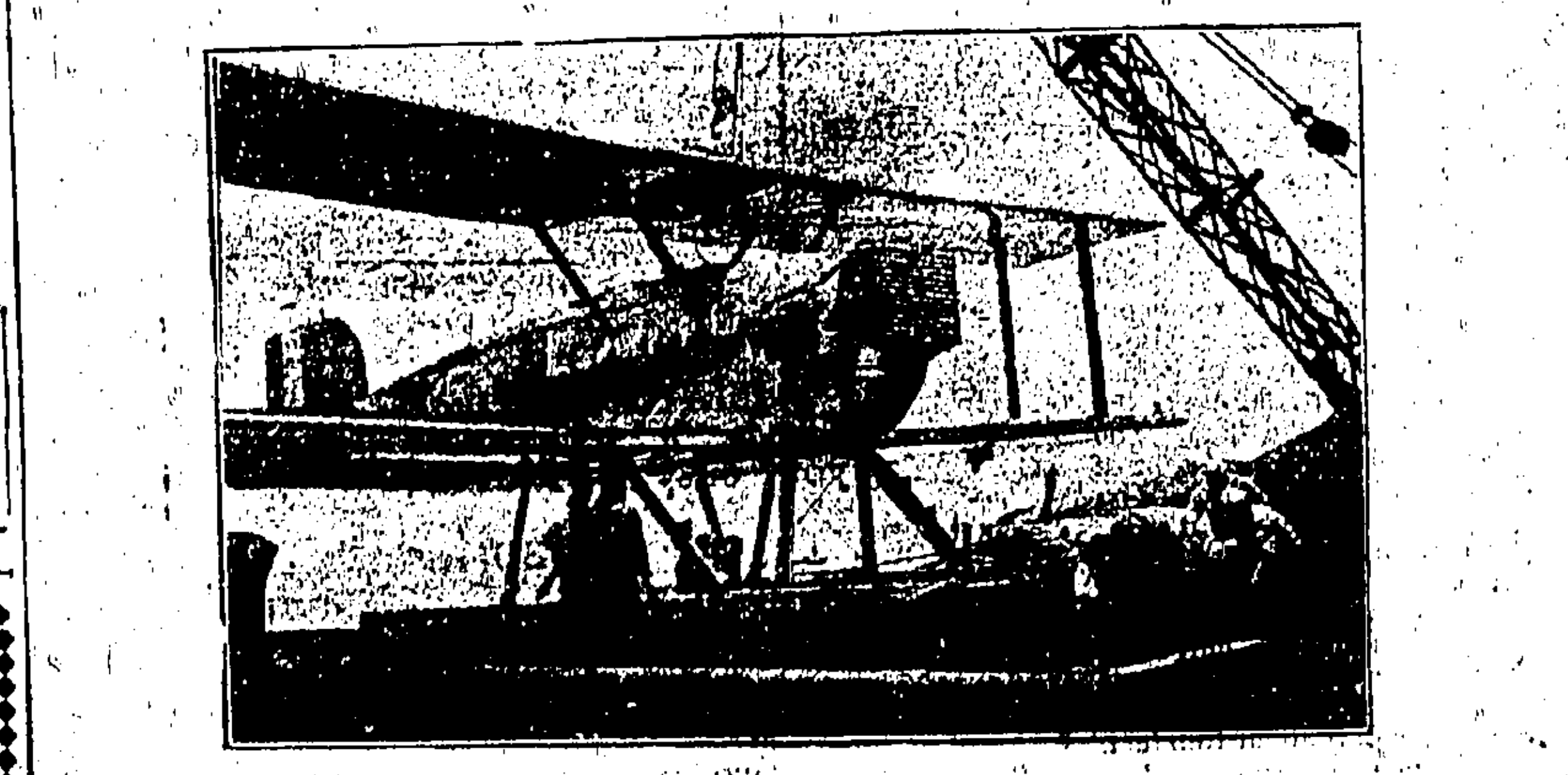


Photo by Mee Fong. Block by Nam Sun.
The American flying leader's machine seems to have been the unluckiest of the trio, for despite a thorough...

<p>HOME CRICKET.</p> <p>SOUTH AFRICAN TOUR.</p> <p>VISITORS ENTRAIN FOR TEST MATCH.</p> <p>LONDON, June 13. At Oxford, in the match between the Varsity and the South Africans, play started at two o'clock to-day (third day) on the softest pitch. Oxford made 117 for 9 wickets. Stumps were drawn at five, to allow the South Africans to entrain for to-morrow's Test Match. Rain Spoils County Programme. The matches Leicester v. Surrey and Somerset v. Essex were not played and left drawn. No decision was reached in the matches Warwick v. Yorkshire and Northants v. Lancs which were also left drawn.</p>	<p>Worcester v. Gloucester. At Dudley, Gloucestershire beat Worcestershire by 102 runs. Parker took 5 wickets for 50 and 6 for 24 for the winners. Sussex v. Nottingham. At Brighton, Sussex obtained a first innings verdict from Nottingham. Lancashire v. Middlesex. At Manchester (E. Tyldesley's benefit), Middlesex led Lancashire on the first innings. Lancashire scored 207 (Powell 5 wickets for 29). Middlesex replied with 212 for 6 wickets (P. T. Mann 69, Hendren 104 not out). UNITED STATES TRADE. Washington, June 13. Imports for May were \$305,000,000, and for the eleven months \$3,282,000,000. Exports for May were \$336,000,000 and for the eleven months \$4,005,000,000. —Reuter's American Service.</p>	<p>ANOTHER RAILWAY.</p> <p>REPORTED JAPANESE MANOEUVRE.</p> <p>Moscow, June 13. It is reported here that the Japanese have concluded an agreement with Mukden whereby without that permission of the Peking Government Japanese will be allowed to construct a branch railway between Tsouanfu and Zizikar enabling them to dispense with the Chinese Eastern and Ussuri Railways. —Reuter.</p> <p>MONSOON BURSTS.</p> <p>Bombay, June 13. The monsoon has burst. —Reuter.</p>
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A. S. WATSON & COMPANY, LIMITED.

NOTICE IS HEREBY GIVEN that an EXTRAORDINARY GENERAL MEETING of A. S. WATSON & CO., LTD., will be held at the Hongkong Hotel, Pedder Street, Victoria, in the Colony of Hongkong, on SATURDAY, the 21st day of June, 1924, at 11.30 o'clock in the forenoon, when the subjoined Resolutions will be proposed as Special Resolutions.

1.—That the authorised capital of the Company (which is now) \$900,000, consisting of 90,000 shares of the nominal value of \$10 each of which the whole have been issued be increased to \$1,500,000 by the creation of 60,000 additional shares of the nominal value of \$10 each such new shares (subject as hereinafter mentioned) to be issued at such time or times and on such terms and conditions in every respect as the Company's Board of Directors may think fit and to rank (subject as hereinafter mentioned) as from the date of allotment for dividend and in all other respects pari passu with the shares constituting the Company's present capital.

2.—That there be offered at par in the first instance to the members of the Company who on the 7th day of July, 1924, are registered in the Company's Share Register as holders of the said 90,000 shares one new share for every complete number of three old shares held by them respectively and so that on acceptance of the offer the nominal amount of \$10 due in respect of each of such new shares shall be payable as to the sum of \$5, part thereof, on the first day of November, 1924, and as to the sum of \$5, the balance thereof on the 1st day of May, 1925.

3.—That such offer be made by notice specifying the number of shares to which the member is entitled and limiting a time within which the offer, if not accepted by the member on behalf of himself or his nominee, will be deemed to be declined and that the Company's Board of Directors be at liberty to fix such time and (in case of shareholders whose place of address is not in Hongkong) to extend it to such date or dates as they may think fit.

4.—That no shareholder shall be entitled to any offer of a fraction of an additional share in respect of any odd share or shares held by such shareholder.

5.—That until such time as the said new shares shall be fully paid up they shall vis-a-vis the said 90,000 old shares only rank for dividend in proportion to the ratio borne by the amount paid up thereon in respect of the nominal value thereof to the full nominal value (\$10) thereof.

AND NOTICE IS HEREBY GIVEN that a further EXTRAORDINARY GENERAL MEETING of the Company will be held at the Hongkong Hotel, Pedder Street, aforesaid on MONDAY, the seventh day of July, 1924, at 11.30 o'clock in the forenoon for the purpose of receiving a report of the proceedings at the above mentioned meeting and of confirming if thought fit as Special Resolutions the above mentioned resolutions.

The Transfer Books of the Company will be CLOSED from Saturday, the 28th day of June, 1924, to Monday, the 7th day of July, 1924, (both days inclusive) during which period no transfer of shares can be registered.

Dated the 11th day of June, 1924.

JOHN D. HUMPHREYS & SON,

General Managers.

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35117	R N 953	37/8 31/5	7 c/s Melton	29/10/20
36470	R N 845/S	5/8	4 " Felt Hats	1/1/21
36719	do	9/25	7 " do	18/1/21
28248	R N 562	469/277	7 " Brandy	1/12/18
			(content empty bottles)	

Lot	Marks	No.	Pkgs.	Date of storing
28727	A L T P		43 c/s Wine	28/3-19

Lot	Marks	No.	Pkgs.	Date of storing
34689	F 641	91/2	2 c/s Woollens	13/10/20
34933	—86—	102/3	2 " do	27/10/20
	—641—	95/8	4 " do	do
		104/	1 " do	do
35411	447	110/11	2 " do	12/11/20
	447/572	112	1 " do	do
	572	113	1 " do	do

Lot	Marks	No.	Pkgs.	Date of storing
34665	S C T	1/10	10 c/s Window Glass	6/10/20

Lot	Marks	No.	Pkgs.	Date of storing
29946	K A J B C	3 boxes.	Tinplates	23/10/19

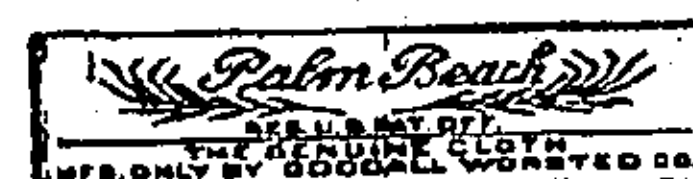
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Agents, Holt's Wharf,

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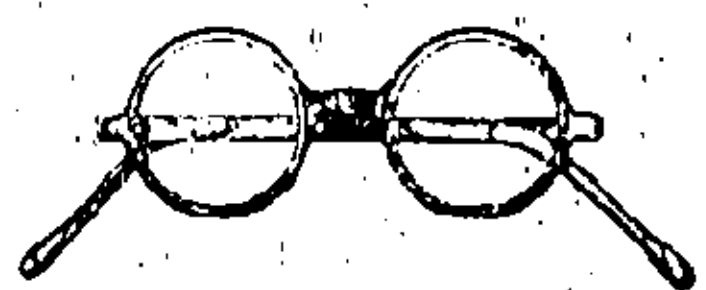
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The China Mail.

HONGKONG, SATURDAY, JUNE 14, 1924.

SERVANT PROBLEM.

Reference was made by Mr. V. M. Grayburn, speaking as Chairman at the annual meeting of the Peak Residents' Association, to "difficulties with servants in obtaining supplies from the Peak Store, which refuses to countenance any commission on monthly bills, commission which is invariably given by compradore shops." This opens up a wide avenue of discussion which concerns the welfare of all European residents in the Colony. The servant problem has come to be tolerated by many and it is no exaggeration to say that these apathetic ones are shirking their duty to the community. Praise-worthy efforts have been made in the past to cope with the problem through registration but, until housekeepers are really roused, the existing five per cent. rebate

from compradore shops will always be paid to servants. The China Mail recalls the enterprise of the Mutual Store, a European-managed concern, which supplied timely provisions. Although it held the double advantage of European prestige and ability to buy in the best markets, it gradually lost support and eventually ceased business. We also remember the Co-operative Stores. This concern reached a stage when it lost the patronage of those interested. Sweeping allegations were later made that underhand tactics, to use no stronger term, were used by the servants of households which were catered for by these European stores. Commission being refused, the servants, it is said, did their best to prejudice their employers' minds. Tradition has it that some servants even went to the extent of substituting for the Stores' goods articles of similar brand which had gone bad. Another device was to use artificial means in making, to use a trade term, "puffed cans," or tampering with the contents after opening for use.

In time housekeepers began to feel that what they were getting was not of the best, and accordingly, gave ear to the recommendations of the servant that a certain compradore could always guarantee satisfaction. It is not possible to set forth, in the space of this comment, all the tricks that have since come to light. But one thing is apparent. Only by keeping the catering entirely under control—a course which, incidentally, would require a great deal more supervision by the harassed housewife—can the wiles of servants be defeated. This again requires steady support from the reputable stores, even if that means occasionally suffering through the revenge of a servant deprived of "squeeze." United effort is the solution.

Latest Piracy.

Compared with the outrages perpetrated against bigger ships, the latest pirate attack might be considered unimportant. Instead of a steamer being sized, some might point out, it was only a launch towing lighters. Such an attitude cannot be too strongly condemned. What really counts is not the size of the vessel attacked but the fact that the British flag is treated with contempt. Judged by this standard all pirate outrages are equally bad. But the attacks against smaller craft are also bad for another reason. When pirates find that they can carry out their raids with impunity they are encouraged to attack bigger ships. This point was very strongly made by the Chamber of Commerce shortly after the famous "Sui An" piracy and it is one that should always be kept to the fore. The piracy evil must be tackled, not piecemeal, but in all its varied aspects. Not sufficient is it to protect the larger vessels only, important though that task is of course; measures must be extended to protect the smallest junk sailing under the British flag, for each new outrage, however trifling it seems in itself, is yet another blow to the prestige of our national emblem and a further incentive to the pirates to persist in their evil work. Only by remembering these facts and taking measures accordingly can we ever hope to eradicate piracy in local waters.

Ancestor Worship.

Another instance of how people in the Old Country form faulty impressions of the customs of the Far East is forthcoming from a recent article on "Ancestor Worship" by W. H. Morris in a weekly paper. This writer says "among the Chinese of to-day even more drastic steps are taken to get rid of the ghost, the dwelling and all the belongings of the dead man being abandoned." How absurd the statement is will be appreciated by residents in this Colony who know that even without the housing shortage, our Chinese neighbours have far more common-sense than to abandon a dwelling. In tenements where cubicles and bed-spaces are let out, it is safe to assume that when a habitation becomes vacant because of a death, it will be speedily snapped up. Another passage is a reference to the supposed burning of a dead person's belongings to induce the spirit to go away from this world. A Chinese slang expression about buying unredeemed pawn pledges answers this statement directly. That a dead man's property is so often realised has become the reason of this term which really hints that care should be exercised lest a dead man's clothing or bedding is bought. One sentence which will be informative to newcomers who may ask why the Chinese worship their tombs is "What still maintains ancestor-worship is filial piety, rather than hope of gain from the dead." This explains the practice in a nutshell but does not make up for the other inaccuracies.

One of the treasures which the British Wembley Empire Exhibition at Wembley brought to light is a community hut from New Zealand. It has a history of more than usual interest, being an example of that type of building which every Maori tribe used to erect for itself as a ceremonial and council chamber, and which of late years has become so scarce that the New Zealand Government has forbidden its export. This particular hut, despite the fact that the museums of the world have been vying with each other for possession of one, has been lying in a basement of the Victoria and Albert Museum at South Kensington for the last fifteen years. In a few months it is to be sent back to New Zealand,

and thus Londoners now have their first and last opportunity to examine this valuable relic which they have had in their possession for so long without knowing it, and which, now they have discovered it, they are going soon to lose!

We flatter our comparisons. When we speak of a drunken man having "made a beast of himself," are we quite fair to the brute creation? There are not many beasts which drink too freely; if they do it is mainly through ignorance. But the man who takes a drop or a gallon too much has no such excuse. We talk of exceptional brutality as "savagery," but this is to do the savage something less than justice. If the savage had been in a position to appreciate it, our four years war must have moved him to cynicism. We have a good deal of sympathy with the small boy who, during the recent Lenten season, expressed disapproval of "these lending offerings" to Christianise the heathen. And now, from a lecture delivered by Sir William Arbuthnot Lane to the People's League of Health in London, we learn that the native who leads a primitive existence is free from diseases such as cancer, appendicitis, and gastric ulcers. These, as achievements of our civilisation, are certainly not much to boast about.

In some places PLEASE NOTE. In Surrey, a notice has been put up at various points of vantage reading in part as follows:

Paper.—If you wish to enjoy the beauty of the country, please do not destroy it by leaving paper about. The paper that wrapped up your sandwich, the bag that held your bun, the newspaper that you have read, the cardboard that covered your chocolates, can all be crumpled up and buried. It is really no trouble. Do not let your thoughtlessness make the countryside untidy. Treat the lanes and woods and commons as though they were part of your garden.

So excellent a sentiment is heartily commended to tourists the world over and Hongkong might do worse than take it to heart.

Microscopic THE LATEST FAD. inches long from handle to ferrule, are said to be the latest dress fad in England. When open they are no larger than picture hats, and are meant to serve much the same purpose—just to shade the eyes and cast a charming tint over the face.—Vanity of vanities, said the preacher, all is vanity.

To-day's Poem.

Is there for honest Poverty
That things his head, an' a' that?
The coward slave—we pass him
by.
We dare be poor for a' that!
For a' that, an' a' that,
Our toils obscure an' a' that.
The rank is but the guinea's
stamp.
The man's the gowd for a' that.
What though on hamely fare we
dine,
We're fookers till we're a' that?
Gie fools their silks, and knaves
their wine.
A man's a man for a' that.
For a' that, an' a' that,
Their tinsel show, an' a' that,
The honest man, tho' e'er sae poor,
Is king o' men for a' that.
—Burns.

WEATHER CALENDAR.

JUNE 14.
1800. A cold, yet sunny morning. John carried letters to Ambleside. William stuck peas.
—Dorothy Wordsworth.

TRUE.

Idleness is not rest.
—Dr. Leonard Williams.

SHADOWS BEFORE.

Coming Events Advertised
In The Mail.

ENTERTAINMENTS.

June 14.—Coronet Theatre; "The Silent Voice."
June 14.—The Star Theatre; "Hob and Sawyer's" "Camille" also "My Mystery Girl."
June 14.—World Theatre; "Milestones."
June 14.—Queen's Theatre; Imperial Vaudeville.
LAND SALE.
June 16.—P.W.D. Offices, three lots of Crown land, 3 p.m.
PUBLIC AUCTION.
June 17.—Lammert Bros., at Sales Rooms, gold and silver watches, 11 a.m.
COMPANY MEETINGS.
June 21.—Extraordinary general meeting of A. S. Watson & Co., Ltd., at Hongkong Hotel, 11.30 a.m.

CORRESPONDENCE.

CRICKET TEST MATCH.

[To the Editor of the China Mail.]

Sir,—The list of probabilities for the English Test Match, given by "one of the best-known of local cricketers" in your issue of yesterday is a masterly prediction. I would only suggest that Mr. F. T. Mann who brought home the rubber after our appalling defeat at Australia's hands is at least due another trial. Should he and "Joss" become separated then will be the time to look for another England skipper.

J. W. H. T. Douglas certainly looks to be out of the running but the Hon. L. H. Tennyson did not do so badly against Armstrong and he showed what could be done with fast bowling. Then what about Fender? Is his abundance of enterprise to be a handicap against him? The Test Match result will not be published till some time next week and meanwhile I would like to hear what other critics have to say.

May the better team win!
Enclosing my card.
Yours etc.,
TALENT.

Hongkong, June 14, 1924.

LOCAL AND GENERAL.

Newchwang has declared Quarantine against Canton.

Unless it obtains a certificate to commence business within two months, the Kung Yik Bank, Ltd., will be struck off the Companies Register.

A youth of 15 was taken to the Government Civil Hospital yesterday suffering from shock sustained by coming in contact with an electric wire at the junction of Eastern and Third Streets.

Few in Hongkong felt the earthquake that occurred here about four thirty yesterday afternoon. In some offices the shock was felt but the Royal Observatory describes the quake as a small local shock which was not important.

Under the Patents Ordinance of 1892 Mr. William Kerr, of 15, Stanley Terrace, Quarry Bay, Engineer, has been granted permission to use and publish in the Colony for a period of 9 months from June 12, 1924, an invention for "improvements in and relating to steam separators and the like" Patent to be granted for the said invention.

Mr. S. Sakurai, a local Japanese athlete, has completed a walk between Nagasaki and Aomori, a distance of some 1,500 miles in 48 days. He walked a little more than 30 miles a day. Mr. Sakurai participated in an international walking race in Shanghai last year, being placed eleventh. Mr. Sakurai gave over 50 lectures at important places along his route on walking in foreign style. This record breaking walk for Japan took place under the auspices of the Osaka Mainichi, which is interested in all kinds of sport.

SOCIAL AND PERSONAL.

Dr. Ralph Ekin Gill has been appointed a member of the Dental Board vice Dr. G. W. McKean.

The following forthcoming wedding is announced: Mr. Frank Ronald Smyth of Vernon and Smyth Company to Miss Edith Mary Gibbons of the Helena May Institute.

An addition to the local Dental register is the name of Dr. Allan Wright Shovelton who is also appointed to serve on the Dental Board during the absence of Dr. F. Thompson.

Passengers who sailed by the P. & O. s.s. "Soudan" yesterday were Mr. Yue Chun-ye, Mr. Ching, Mr. Duff, Mr. Noorodin, Mr. Tso Hock-see, Mr. L. C. Easer, Mr. Caldwell, Rev. and Mrs. Caldwell.

LOCAL BASEBALL.

THIS AFTERNOON'S MATCH.

In their match with the Club de Reccreio at 4.30 this afternoon the Hongkong Baseball Club will probably be represented by the following players: Wilson, at Base; Ryan, at Base; Lane, at C. Shank, at Short Stop; Dorrack, at 3rd Base; Joynt, at 2nd Base; L. F. Hogan, at 1st Base; C. Shank (or Bradford) C. E. Shank.

SIR ROBERT HO TUNG'S VIEWS.

OVERSEAS LEAGUE LUNCHEON SPEECH.

ROUND-TABLE CONFERENCE INTENTIONS.

(Reuter's Service.)

LONDON, June 13.

Sir Robert Ho Tung was the guest at a luncheon of the Overseas League. Sir Ernest Birch, presiding, eulogised the spirit of duty prevalent among the Chinese.

Sir Robert Ho Tung paid a tribute to the treatment of Chinese in British colonies. He admitted the present situation in China was not encouraging but declared on his return he intended to persevere in his efforts to arrange a round-table conference. There was no reason why China should abandon her old excellent traditions. While conforming with modern conditions respecting education and civilisation generally, he was sure China would continue to maintain the honour of her race.

BETTER FACILITIES.

IMPROVING STORM WARNING SYSTEM.

SHIPMASTERS AND OWNERS ASKED TO CO-OPERATE.

In the Gazette just issued, details are given of a scheme for transmitting a summary of meteorological conditions and weather forecasts from the Cape d'Agulhas Radiotelegraph Station to ships at sea. In return, ships have been requested to forward their findings to the Observatory.

This arrangement should certainly augur a still better system of storm warnings during the typhoon season. Marconi's have issued a circular to operators employed on ships and the Director of the Observatory publishes the following notice to mariners:—

Shipmasters are earnestly requested to co-operate in the forecasting and storm warning work of the Royal Observatory, Hongkong, by arranging for meteorological observations to be made in accordance with the programme given in the circular, and transmitted by the wireless operator without delay.

The accuracy and utility of the Observatory forecasts will increase in proportion to the number of ships co-operating, the accuracy of the observations, and the promptness with which they are despatched. In the interest of shipping, therefore, every master possessing a radio-telegraphic installation should send observations at the hours stated, namely, at 0300, 0600, 0900 and 2200 G.M.T., and endeavour to make the service as efficient as possible.

It is requested that mercurial barometers should be used whenever possible, and that owners should co-operate by supplying their ships with at least one good mercurial barometer, of the Board of Trade pattern. Very few aneroid barometers are satisfactory. Generally speaking, the index error varies considerably from time to time, and is seldom constant throughout the scale. Moreover their readings are usually affected by changes of temperature though they are supposed to be compensated in this respect. In every case the readings should be followed by the word "Mercury" if a mercurial barometer is read, or "Aneroid" if an aneroid is read.

It is very important that a few readings (at least four) of the barometer used for the wireless messages should be taken in Hongkong and forwarded to the Observatory, for comparison with the Observatory Standard. It is also very important that the readings in the radio messages should be exactly as read off, without any correction whatever, except in the case of ships which have not sent comparison observations to the Observatory. Such ships should correct the readings of mercurial barometers for index error, and reduce them to 32° Fahrenheit, sea level, and gravity at 45° latitude; using the best index error available and adding the word "corrected." If an aneroid barometer is used, and no comparison observations have been sent to the Observatory, the readings should be corrected for index error and reduced to sea level.

BANK'S NEW HOME.

"VICTORIA BUILDING" SCHEME.

Victoria Building, now in course of demolition, has been sold by the Chinese syndicate of owners to the Banque de l'Indo-Chine for \$870,000 or approximately; \$60 per square foot. The price includes taking over the architect's new plans from the vendors. Alterations will be made so that the new building will meet the requirements of the French bank which will move in as soon as construction is completed. Occupation should be possible in the spring of 1928.

The site has a frontage on Queen's Road Central, in heart of the Colony's "banking" centre. Victoria Building was only recently acquired by the Chinese syndicate who commenced demolition shortly after purchase.

STRANDED STEAMER.

PASSENGERS BROUGHT TO HONGKONG.

TO BE GOT OFF TO-DAY.

The 68 passengers from the s.s. "Seistan" have been landed at Hongkong by the Kowloon Dock tug "Henry Koswick." It is hoped to get the ship off in high water about 6 o'clock this afternoon.

Number 1 hold (containing timber) is the only one to be pierced. The ship is in a sheltered position on Hongkong Chau.

These are the latest particulars regarding the s.s. "Seistan," belonging to Messrs. H. M. H. Nemaes which went ashore yesterday morning whilst nearing the completion of her voyage from Singapore to Hongkong. In addition to timber there were 80 bullocks and 490 pigs aboard. These are still on the ship but will be taken off to-day.

WATER RESTRICTIONS.

WHY WEST POINT IS CURTAILED.

West of Eastern Street (in the Saiyungpun, and West Point districts) the water-main restrictions are still in force although the rest of Victoria has had a constant supply of water again for some time.

An intermittent supply of two hours per day to each house is still necessary and the removal of the restrictions will be governed by what rains we get. At present the curtailment is not due to any appreciable shortage but to the water in Pokfulam reservoir being muddy. If a constant supply is turned on, it is very likely that the filter-beds serving the district will become choked.

"Typhoon" rains will mitigate against the water in Pokfulam reservoir settling down. Accordingly it is almost impossible to predict when the restrictions will be removed in the locality concerned. If a constant supply was permitted now the water from the taps might soon prove unsuitable.

CANTON NEWS.

SUN YAT-SEN'S DELEGATE TO SOVIET.

It is reported that Dr. Sun Yat-sen has appointed Chow Lo, one of the senior Canton officials, to call on M. Karathan at Peking to discuss important matters.

Latest news from the East River region indicates the further retirement of the pro-Sun Hunanese troops, necessitating more interruption to the Canton-Kowloon Railway.

DIES IN MOTOR CAR.

CHINESE WHO HAD JUST RETURNED TO COLONY.

While being conveyed in a motor car to St. Paul's Hospital Ng Ying-san, aged 53, succumbed yesterday.

According to a Police report, the Chinese had been ill for some time. His residence was stated to be 37, Des Voeux Road and he had just returned from aboard.

A PAIR OF SINGLET.

PARCELS BOY AT WM. POWELL'S CHARGED.

A Chinese boy employed by Messrs. William Powell, Ltd., to tie up parcels, appeared before Mr. R. E. Lindsell at the Central Magistracy this morning charged with stealing a pair of singlets. The case was adjourned.

DRINKING EACH OTHER'S BLOOD.

TRIAD SOCIETY SECRETS REVEALED.

Mysterious Ceremonies Explained.

GLIMPSES INTO THE COLONY'S UNDERWORLD.

(By "Gai Ming" for the China Mail.)

"If every member of the community entered a Triad Society and kept even a fraction of the thirty-six initiation oaths then the community would automatically become Utopian," said a former official of a now defunct branch of that underworld organisation to a *China Mail* man during the course of conversation on the recent abnormal number of police prosecutions of secret societies. Our informant did not make the statement in so many words but that was what he conveyed in Chinese. It was impressed on him that if giving information meant violating any vows he could remain silent but he only shook his head and replied with a smile that the avowed object of the first Triad Society was the overthrow of the Manchu (T'ing) Dynasty. That object having been accomplished his vows had thereby lapsed.

Our informant continued that his father had been a Triad Society man in his time. All his elder brothers belonged to the same organisation and at the age of fourteen he was made a member. None of them had any desire to become associates of evil characters but because of their owning a factory, in which all the employees were secret society men, they had no option but to join the fraternity, otherwise it would have been impossible for them to run their business peacefully.

In course of time, he had come across a good deal of Triad Society literature and he had also seen a fair amount of the seamy side of the life. If anybody in Hongkong wanted to see some genuine paraphernalia used by a Triad Society he had only to visit the City Hall where, an almost complete set, including the highly-prized "bowls," was kept. This was secured by the police years ago in a raid at West Point where initiation ceremonies were performed in a certain flat every Sunday night. On that occasion the chief of the branch was banished for five years and he is still living in an up-country village to-day where he is the master of a thriving barrel shop and has forsaken all his old associates.

How It Began.

Triad Societies all over China—those in Britain, America, Australia, etc., being merely offshoots of the parent organisations at home—owe their origin to the persecution conducted by a Chinese general a couple of centuries ago, during the reign of the much-advertised Kien Lung. This persecution was directed against a famous monastery in Fukien province. All the monks in this monastery, which was known as the Shu Lum, were expert gymnasts or boxers. They took their turn daily to light an oil lamp which hung a good distance above the high altar. One of their number who was known as Ma Ling-yeo was rated as the seventh best man in the monastery. His favourite way of lighting the lamp when his turn came round was to take a flying leap with a torch in his hand and pass the light over the wick at the top of his jump. The story goes that on a China New Year's Day his turn came round but he accidentally kicked the lamp over. Consternation seized the other monks who said that the incident portended dire perils. When the chief monk got to hear of the matter he upbraided the young disciple for his carelessness and ultimately expelled him from the monastery. Not long before this a certain general had incurred the jealousy of other generals through bringing to victory a disastrous campaign in which the verdict was only obtained by the assistance of the monks. To end his prestige another general had planned a scheme to exterminate the inmates of the monastery and thereby eradicate his rival's main support. A labyrinth of walls and a maze of passages, however, barred access to anybody but those familiar with the monastery's interior. Privations affected Ma Ling-yeo's mind to such an extent that he turned traitor and for a trifling reward which he never lived to enjoy, he led the general's army into the monastery.

All but five of the monks were butchered, these five escaping, so it is claimed, by an act of the gods. They subsequently met on the banks of a distant river where they offered sacrifice to heaven and vowed to devote the remainder of their lives to a campaign of educating the Hans (natives of China Proper) to overthrow their Manchu rulers and take revenge on the general who had brought about the fate of their brethren.

Brilliant Scholar.

Tradition has it that they became sworn brothers before they departed. At any rate, the second brother is said to have remained in the south and he is to-day the "patron saint" of Triad

More recently the societies have devoted their unwelcome attentions to the uneducated classes. Police vigilance has prevented open fights and there has been nothing to be gained by one branch storming another's headquarters. Consequently, these human pests have now diverted their energies to roving in new members. A quarrel will be started and the victim will be told that unless he pays a certain sum to the society, for which he will receive in return the privilege of membership, his life will be held forfeit. In an endeavour to divert police suspicion, secret societies have resorted to styling themselves as clubs, messes for workmen, and even labourers' guilds.

Mysterious Ceremonies.

Nearly all of the regalia mentioned above as being in the Museum was used for initiation ceremonies. One belief about the ceremonies is that if they are handled by genuine members the talow candle sticks which are lighted will not spilt oil even in the face of a hurricane. Should any stranger get in by any chance those present fully believe the flame from the candle will not be upright. The test is for each one there to kneel before the candle and place his arms around the stick. Each one who has been properly initiated will pass through the ordeal but the stranger will cause the oil to run. It is claimed that this test has been found to be infallible.

An initiation ceremony is well worth seeing if only for the weird effects caused by the subdued lights, the grotesque costumes of the officials and the chanting of the society's history and objects into the small hours of the morning. The chanter gets a small fee for his services and he is known as the "newcomer's mother" in that "she" teaches him a new doctrine as though an infant had been born. Another official, who might well be styled the Master of Ceremonies, dons a red turban and ushers each applicant in to a shriek of "The Gates of Heaven Are Open To You," etc. After flourishing a sword to kill all the evil spirits which may beset the junior in his forthcoming struggle for patriotism, he hands him over to the mother. An all-essential feature is the slaying of a cock which represents the traitor monk. Two dolls, one to represent the Chinese general who killed his countrymen to carry favour with the Manchus, and the other to represent the Emperor

are brought out and decapitated the better to impress the new ones that it is their duty to lay down their lives for their country. After a laborious reading from the textbook, no explanations being made even to the illiterate, the applicant pricks his thumb with a knife and lets the blood trickle into a cup of wine. Others follow suit as do the officials and older members present. When the fowl has been slaughtered (and probably quietly handed over to a cook to prepare for the supper of the seniors) and the dolls have been executed, all present become sworn brothers in that they drink from the cup of each other's blood. Here is where the lapse from Utopian ideals begins. To ensure the newcomer's silence he is made to swear another oath. This he does by burning a piece of red paper which binds him to secrecy and he is free to leave the society's premises. However, earlier in the evening, he has paid over a sum of money. If he has been strongly recommended he can get in for the minimum of \$2.60, \$2 being for the society and the balance for the expenses of the night. Should he be in trouble and seek the society's protection or should he be known to have money, the sum can always be magnified to any extent.

Many will wonder where the word "Triad" comes in. When a person becomes a member, man or woman, he or she is given the surname of "Hung." This character comprises three sections of three strokes each. The name "Three Union Society," i.e., *San Hop Wei*, became the most popular definition and it has remained. Many of the signs and movements are based on threes and there are other minor reasons.

While on the subject it should be recorded that the genuine Triad Society movement has almost been wiped out in Hongkong. True, cases have come to light of secret societies, but these are no more than assemblies of underworld bullies who have no fixed premises and act as opportunity occurs. It is believed that three sets of genuine paraphernalia got into Hongkong in the early years. One, as already stated, is safe in the Museum and the other two disappeared from the Colony after its keepers' many vicissitudes.

A trace of the movement also exists in villages in neighbouring provinces but joint action against the evildoers has helped to reduce their influence.

AMERICAN FLIERS.

STILL AT TOURANE.

PROBABLE THREE DAYS' DELAY.

"Time of departure of planes from Tourane indefinite. Depends on the replacement of engine to plane No. 2 (Lieut. Smith—the leader). Estimate 3 days after the arrival of the new engine from Saigon."

This is the latest cable regarding the American fliers which was received by the U.S. Consul General this morning and afterwards sent to Mr. Shaw of the Standard Oil Company.

There is some uncertainty as to when the cable was despatched from Tourane. The message is preceded by the figures, 10, 11 which might be the time of date.

Mr. Shaw inclines to the belief that it is a delayed cable for he does not think it would take the destroyer which was waiting with the engine at Saigon more than 24 hours to reach Tourane. It is his opinion that the American fliers should be able to leave by Monday.

We are informed by the American Consul General that the cable was despatched from Tourane at 5.50 p.m. on the 11th inst. In his opinion the fliers should leave for Saigon to-day or to-morrow.

Anxiety Allayed.

The anxiety felt in America as to the whereabouts and safety of the fliers since they left Hongkong (as evidenced in a cable from New York yesterday) have been allayed by a *Reuter* cable from Hongkong to the effect that a message from Haiphong confirms their safety at the places cabled earlier.

WUCHOW FEARS.

FURTHER FIGHTING RUMOURED.

(From Our Own Correspondent.)

WUCHOW, June 11. It is rumoured that General Wong the pro-Sun general in charge at Wuchow is collecting forces for an advance up river in the direction of Nanning. This rumour is considerably hampering trade, as merchants are nervous and will not ship their cargo up river.

Our Wuchow correspondent writes that the Missionaries Messrs. Carne and Rex Reay, are said to be quite cheerful and to have received the stores sent to them from Wuchow.

FIRST RIVER BOAT WITH WIRELESS.

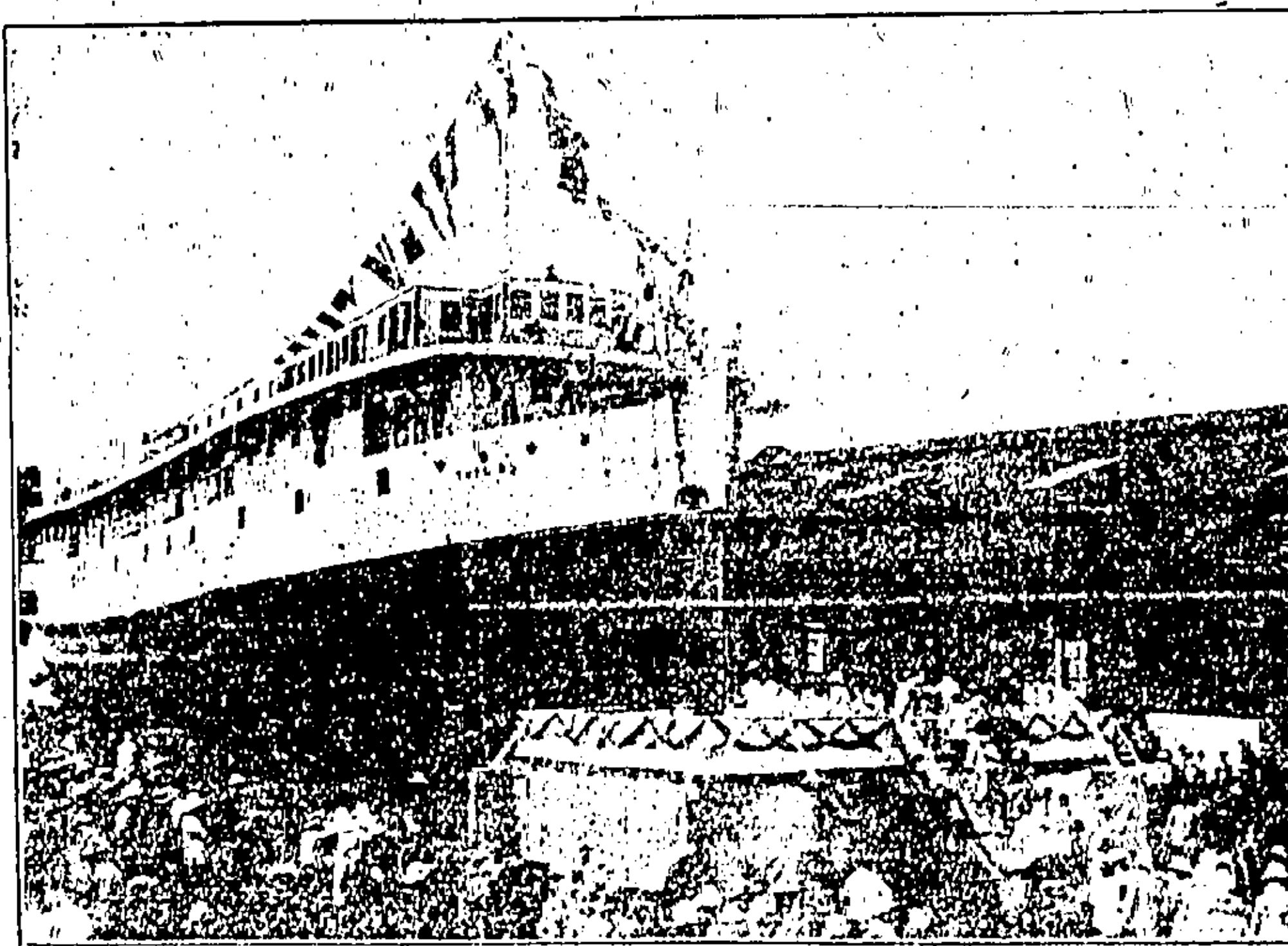


Photo by Mee Fong.

Blocks by Nam Sim.

Built for the Tung On Steamship Company by the Taikoo Dockyard Co., the s.s. "Tung on" was successfully launched on Wednesday. It is the first river boat to be equipped with wireless.

H.E. THE GOVERNOR INSPECTS POLICE.

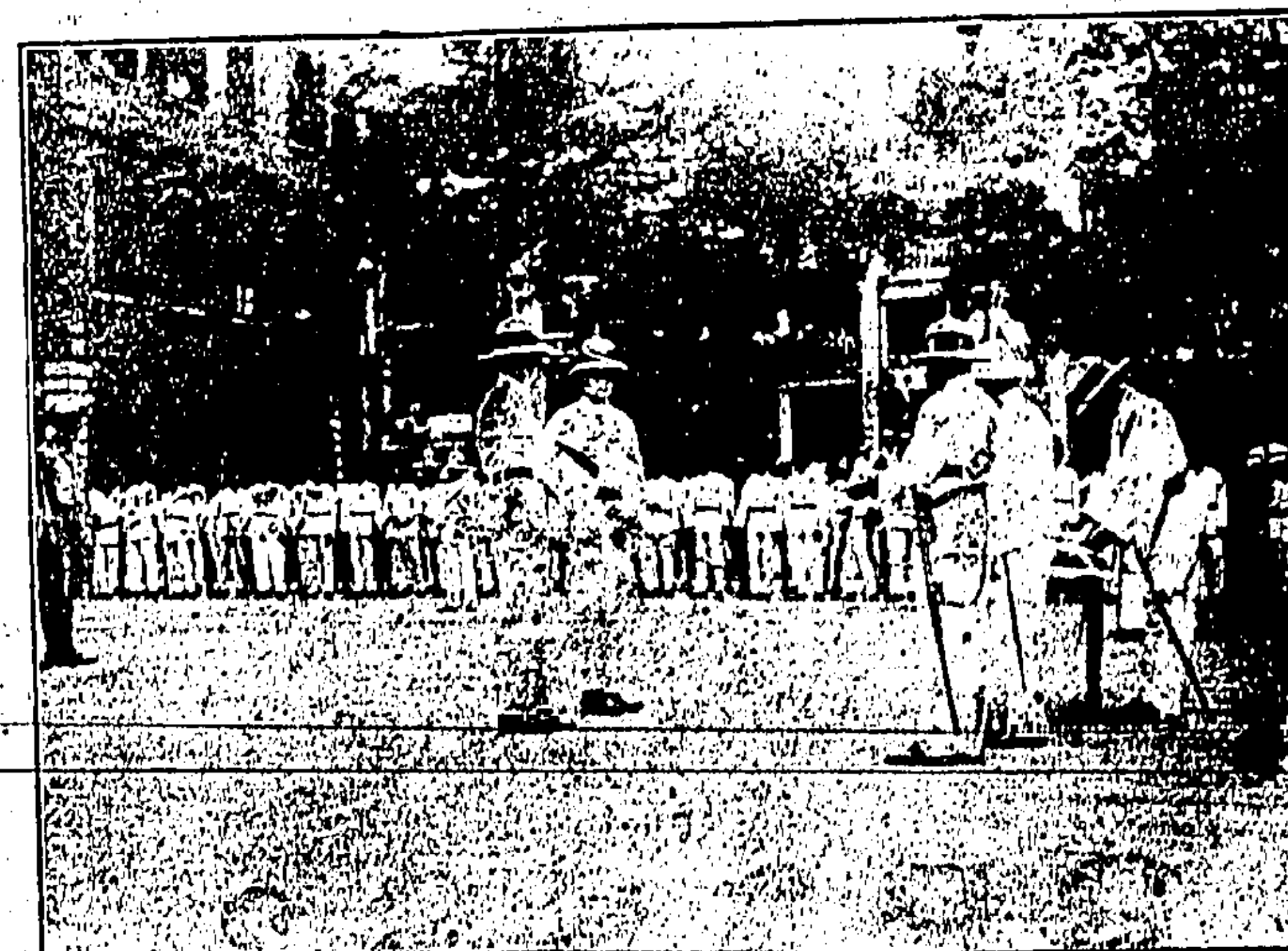


Photo by Mee Fong.

Blocks by Nam Sim.

Prizes and medals were distributed at the annual inspection of Hongkong Police held at the Central Parade Ground on Wednesday. Two of the European sergeants are seen receiving their awards from H.E. the Governor.

CALIFORNIAN

CANNED VEGETABLES

OR

DECIDEDLY RELIABLE

BRANDS

ASPARAGUS	per can	\$1.00
BRUSSEL SPROUTS	"	55
MARROWFAT PEAS	"	70
SWEET (SUGAR) PEAS	"	80
SWEET CORN	"	55
PARSNIPS	"	50
TURNIPS	"	50
BETROOT	"	55
LIMA (WHITE) BEANS	"	95
BAKED PORK & BEANS	"	40
TOMATOES	"	50

PHONE 4567.

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D1474 (DANCE ORIENTALE)
THE KISS OF EUNICE (Que Vadit?)
With Piano.WILLIAM MURDOCH,
Pianoforte.L1541 (SONATA IN G MAJOR, (Berthold—Op. 49, No. 2).
Part 1—Allegro non troppo; Part 2—Tempo di minuetto.LEO STROCKOFF (Violin)
INTRODUCTION AND RONDO CAPEICCIOSO,
In Two Parts (L. Saint-Saens)THE CHERNIAVSKY TRIO (Violin, 'Cello)
and Piano994 (LA SERENATA (Angel's Serenade)
TRIO NO. 7 IN B FLAT—Scherzo

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Large size 80 cents. Small size 60 cents.

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DRINKING EACH OTHER'S BLOOD.

TRIAD SOCIETY SECRETS REVEALED.

Mysterious Ceremonies Explained.

GLIMPSES INTO THE COLONY'S UNDERWORLD.

(By "Gai Ming" for the China Mail.)

"If every member of the community entered a Triad Society and kept even a fraction of the thirty-six initiation oaths then the community would automatically become Utopian," said a former official of a now defunct branch of that underworld organisation to a *China Mail* man during the course of conversation on the recent abnormal number of police prosecutions of secret societies. Our informant did not make the statement in so many words but that was what he conveyed in Chinese. It was impressed on him that if giving information meant violating any vows he could remain silent but he only shook his head and replied with a smile that the avowed object of the first Triad Society was the overthrow of the Manchu (Tsing) Dynasty. That object having been accomplished his vows had thereby lapsed.

Our informant continued that his father had been a Triad Society man in his time. All his elder brothers belonged to the same organisation and at the age of fourteen he was made a member. None of them had any desire to become associates of evil characters but because of their owning a factory, in which all the employees were secret society men, they had no option but to join the fraternity, otherwise it would have been impossible for them to run their business peacefully.

In course of time, he had come across a good deal of Triad Society literature and he had also seen a fair amount of the seamy side of the life. If anybody in Hongkong wanted to see some genuine paraphernalia used by a Triad Society he had only to visit the City Hall where an almost complete set, including the highly-prized "bow," was kept. This was secured by the police years ago in a raid at West Point where initiation ceremonies were performed in a certain flat every Sunday night. On that occasion the chief of the branch was banished for five years and he is still living in an up-country village to-day where he is the master of a thriving barrel shop and has forsaken all his old associates.

How It Began.

Triad Societies all over China—those in Britain, America, Australia, etc., being merely offshoots of the parent organisations at home—owe their origin to the persecution conducted by a Chinese general a couple of centuries ago, during the reign of the much-advertised Kien Lung. This persecution was directed against a famous monastery in Fukien province. All the monks in this monastery, which was known as the *Siu Lum*, were expert gymnasts or boxers. They took their turn daily to light an oil lamp which hung a good distance above the high altar. One of their number who was known as Ma Ling-ye was rated as the seventh best man in the monastery. His favourite way of lighting the lamp when his turn came round was to take a flying leap with a torch in his hand and pass the light over the wick at the top of his jump. The story goes that on a China New Year's Day his turn came round and he attempted his old feat but accidentally kicked the lamp over. Consternation seized the other monks who said that the incident portended dire perils. When the chief monk got to hear of the matter he upbraided the young disciple for his carelessness and ultimately expelled him from the monastery. Not long before this a certain general had incurred the jealousy of other generals through bringing to victory a disastrous campaign in which the verdict was only obtained by the assistance of the monks. To end his prestige another general had planned a scheme to exterminate the inmates of the monastery and thereby eradicate his rival's main support. A labyrinth of walls and a maze of passages, however, barred access to anybody but those familiar with the monastery's interior. Privations affected Ma Ling-ye's mind to such an extent that he turned traitor and for a trifling reward which he never lived to enjoy, he led the general's army into the monastery.

All but five of the monks were butchered, these five escaping, so it is claimed, by an act of the gods. They subsequently met on the banks of a distant river where they offered sacrifice to heaven and vowed to devote the remainder of their lives to a campaign of educating the Hans (natives of China Proper) to overthrow their Manchu rulers and take revenge on the general who had brought about the fate of their brethren.

Brilliant Scholar.

Tradition has it that they became sworn brothers before they departed. At any rate, the second brother is said to have remained in the south and he is to-day the "patron saint" of Triad

More recently the societies have devoted their unwelcome attentions to the uneducated classes. Police vigilance has prevented open fights and there has been nothing to be gained by one branch storming another's headquarters. Consequently these human pests have now diverted their energies to robbing in new members. A quarrel will be started and the victim will be told that unless he pays a certain sum to the society, for which he will receive in return the privilege of membership, his life will be held forfeit. In an endeavour to divert police suspicion, secret societies have resorted to styling themselves as clubs, messes, for-workmen, and even labourers' guilds.

Mysterious Ceremonies.

Nearly all of the regalia mentioned above as being in the Museum was used for initiation ceremonies. One belief about the ceremonies is that if they are handled by genuine members the tall candle sticks which are lighted will not spill oil even in the face of a hurricane. Should any stranger get in by any chance those present fully believe the flame from the candle will not be upright. The test is for each one to kneel before the candle and place his arms around the stick. Each one who has been properly initiated will pass through the ordeal but the stranger will cause the oil to run. It is claimed that this test has been found to be infallible.

An initiation ceremony is well worth seeing if only for the weird effects caused by the subdued lights, the grotesque costumes of the officials and the chanting of the society's history and objects into the small hours of the morning. The chanter gets a small fee for his services and he is known as the newcomer's mother in that "she" teaches him a new doctrine as though an infant had been born. Another official, who might well be styled the Master of Ceremonies, dons a red turban and ushers each applicant in to a shriek of "The Gates of Heaven Are Open To You," etc. After flourishing a sword to kill all the evil spirits which may beset the junior in his forthcoming struggle for patriotism, he hands him over to the mother. An all-essential feature is the slaying of a cock which represents the traitor monk. Two dolls, one to represent the Chinese general who killed his countrymen to curry favour with the Manchus, and the other to represent the Emperor

are brought out and decapitated the better to impress the new ones that it is their duty to lay down their lives for their country. After a laborious reading from the textbook, no explanations being made even to the illiterate, the applicant pricks his thumb with a knife and lets the blood trickle into a cup of wine. Others follow suit as do the officials and older members present. When the fowl has been slaughtered (and probably quietly handed over to a cook to prepare for the supper of the seniors) and the dolls have been executed, all present become sworn brothers in that they drink from the cup of each other's blood. Here is where the lapse from Utopian ideals begins. To ensure the newcomer's silence he is made to swear another oath. This he does by burning a piece of red paper which binds him to secrecy and he is free to leave the society's premises. However, earlier in the evening, he has paid over a sum of money. If he has been strongly recommended he can get in for the minimum of \$2.60, \$2 being for the society and the balance for the expenses of the night. Should he be in trouble and seek the society's protection or should he be known to have money, the sum can always be magnified to any extent.

Many will wonder where the word "Triad" comes in. When a person becomes a member, man or woman, he or she is given the surname of "Hung." This character comprises three sections of three strokes each. The name "Three Union Society," i.e., *San Hop Wai*, became the most popular definition and it has remained. Many of the signs and movements are based on threes and there are other minor reasons.

While on the subject it should be recorded that the genuine Triad Society movement has almost been wiped out in Hongkong. True, cases have come to light of secret societies, but these are no more than assemblies of underworld bullies who have no fixed premises and act as opportunity occurs. It is believed that three sets of genuine paraphernalia got into Hongkong in the early years. One, as already stated, is safe in the Museum and the other two disappeared from the Colony after its keepers' many vicissitudes.

A trace of the movement also exists in villages in neighbouring provinces but joint action against the evildoers has helped to reduce their influence.

AMERICAN FLIERS.

STILL AT TOURANE.

PROBABLE THREE DAYS' DELAY.

"Time of departure of planes from Tourane indefinite. Depends on the replacement of engine to plane No. 2 (Lieut. Smith's—the leader). Estimate 3 days after the arrival of the new engine from Saigon."

This is the latest cable regarding the American fliers which was received by the U. S. Consul General this morning and afterwards sent to Mr. Shaw of the Standard Oil Company.

There is some uncertainty as to when the cable was despatched from Tourane. The message is preceded by the figures 10, 11 which might be the time or date.

Mr. Shaw inclines to the belief that it is a delayed cable for he does not think it would take the destroyer which was waiting with the engine at Saigon more than 24 hours to reach Tourane. It is his opinion that the American fliers should be able to leave by Monday.

We are informed by the American Consul General that the cable was despatched from Tourane at 5.50 p.m. on the 11th inst. In his opinion the fliers should leave for Saigon to-day or to-morrow.

The anxiety felt in America as to the whereabouts and safety of the fliers since they left Hongkong (as evidenced in a cable from New York yesterday) have been allayed by a *Reuters* cable from Hongkong to the effect that a message from Haiphong confirms their safety at the places cabled earlier.

WUCHOW FEARS.

FURTHER FIGHTING RUMOURED.

(From Our Own Correspondent.)

WUCHOW, June 11. It is rumoured that General Wong the "pro-Sun" general in charge at Wuchow is collecting forces for an advance up river in the direction of Nanning. This rumour is considerably hampering trade, as merchants are nervous and will not ship their cargo up river.

Our Wuchow correspondent writes that the Missionaries Messrs. Carne and Rex Reay, are said to be quite cheerful and to have received the stores sent to them from Wuchow.

FIRST RIVER BOAT WITH WIRELESS.

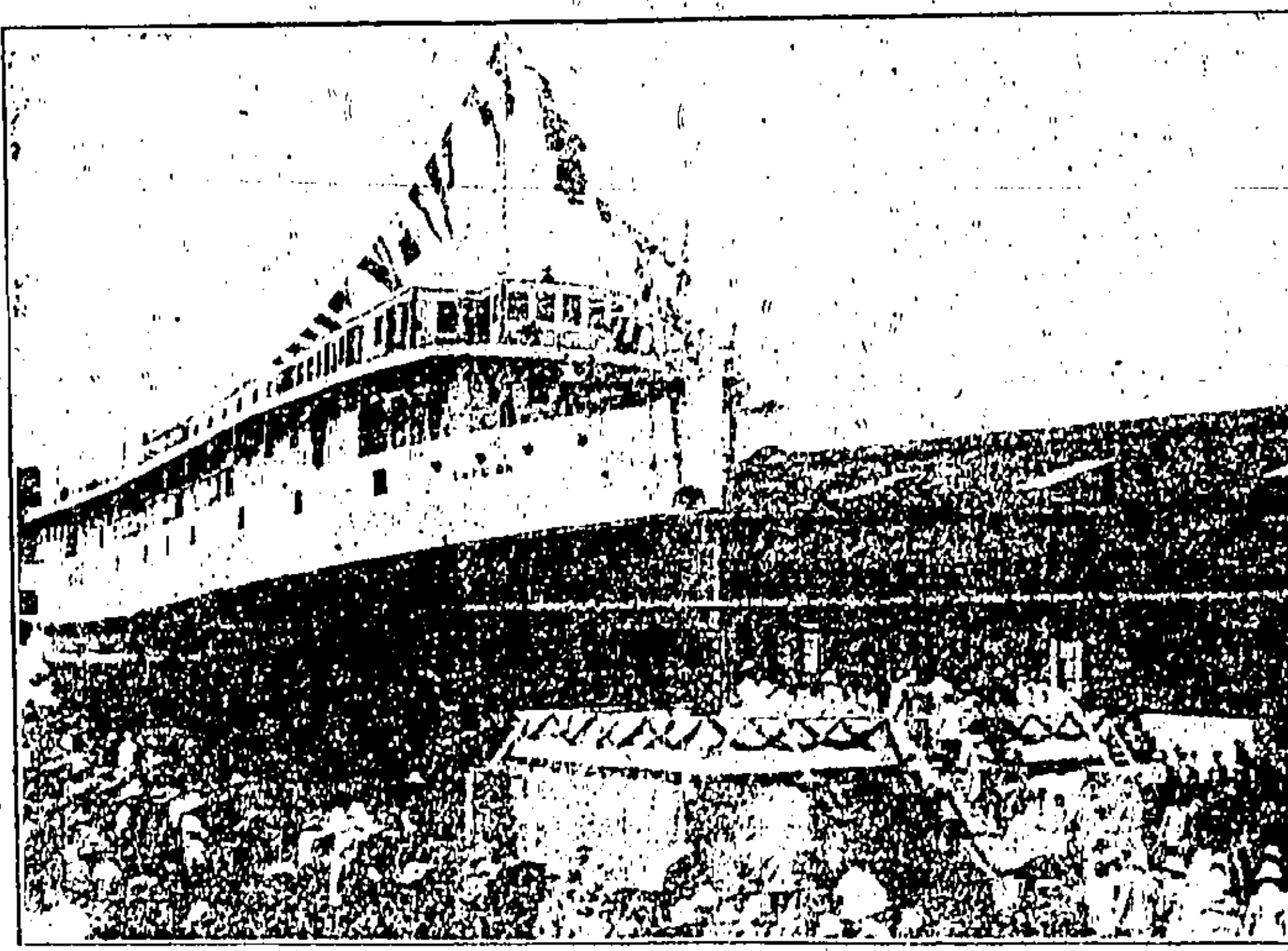


Photo by Mee Fong.

Built for the Tung Qu Steamship Company by the Taikoo Dockyard Co., the s.s. "Tung on" was successfully launched on Wednesday. It is the first river boat to be equipped with wireless.

H.E. THE GOVERNOR INSPECTS POLICE.

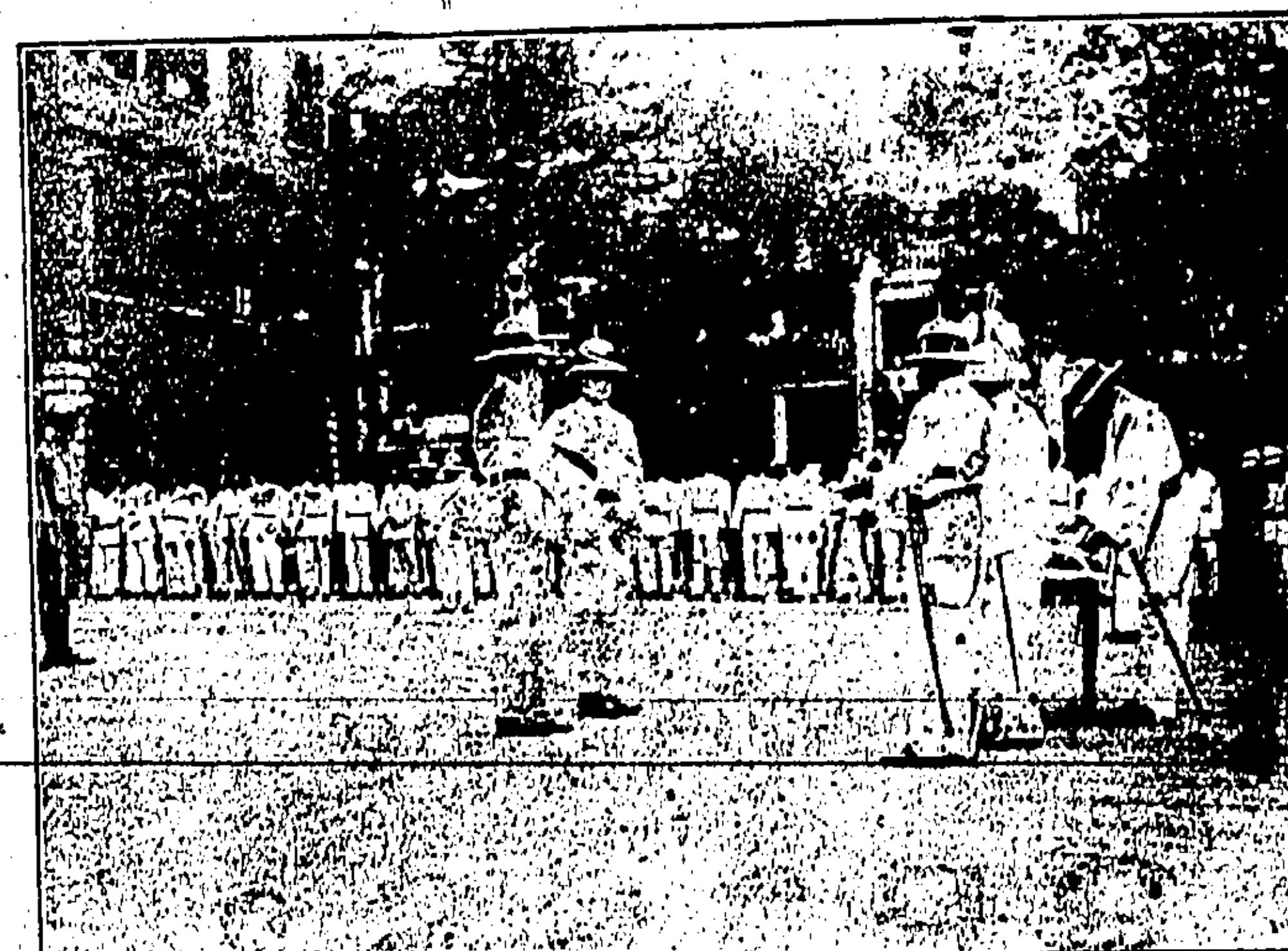


Photo by Mee Fong.

Prizes and medals were distributed at the annual inspection of Hongkong Police held at the Central Parade Ground on Wednesday. Two of the European sergeants are seen receiving their awards from H.E. the Governor.

CALIFORNIAN

CANNED VEGETABLES

OR

DECIDEDLY RELIABLE

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ASPARAGUS	per can	\$1 00
BRUSSEL SPROUTS	"	55
MARROWFAT PEAS	"	70
SWEET (SUGAR) PEAS	"	80
SWEET CORN	"	55
PARSNIPS	"	50
TURNIPS	"	50
BETROOTS	"	55
LIMA (WHITE) BEANS	"	95
BAKED PORK & BEANS	"	40
TOMATOES	"	50

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W. H. SQUIRE ('Cello)
D1474 DANSE ORIENTALE
(THE RISK OF EUNICE (Cine Vialle 7)
With Piano.

WILLIAM MURDOCH,
Pianoforte.

L1544 SONATA IN G MAJOR (Beethoven—Op. 49, No. 2).
Part 1—Allegretto non troppo; Part 2—Tempo di minuetto.

LEO STROCKOFF (Violin)
971 INTRODUCTION AND RONDO CAPRICcioso,
In Two Parts (C. Saint-Saens)

THE CHERNIÁVSKY TRIO (Violin, 'Cello,
and Piano)
384 LA SERENATA (Angel's Serenade)
(TRIO NO. 7 IN B FLAT—Scherz)

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TUESDAYS Tea & Dinner Dance
WEDNESDAYS Dinner Dance
THURSDAYS Tea & Dinner Dance
SATURDAYS Tea & Dinner Dance
SUNDAYS Orchestral Concerts
during Tiffin & Tea.

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GRILL ROOMS
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Tables may be reserved in advance.



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OF THESE FINE SHOES.

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BEST PORTLAND CEMENT

76.
SHEWAN, TOMES & Co.,
General Managers.
HONGKONG.

SHAMSHUPO EXPLOSION.

JURY'S COMMENT ON
"DANGEROUS GOODS."

Verdict was given at the
Kowloon Magistrate's Court yesterday by
a Coroner and jury at the enquiry
concerning the death of four
Chinese who were killed in an
explosion of "dangerous goods"
at Shamshupo on March 13.
Chemicals being loaded from a
godown into a junk suddenly
exploded.

Mr. Leo d'Almada, watching
the case for the Kwong Wah
Hing Company, the owners of
the godown submitted to the jury
that as soon as the chlorate of
potassium left the godown of the
Kwong Wah Hing Company, the
responsibility of that firm ceased.
There was, he added, no regulation
in Hongkong to the effect that
sulphur and chlorate of potassium
must not be kept together in the
same godown. He maintained that
on the evidence the jury could not
find a verdict of negligence against
any person whatever.

The Coroner (Mr. E. W. Hamilton)
said in summing up that the
evidence pointed to the fact that
the fire had started on the praya
wall, where there was a mixture of
sulphur and potassium chlorate.
The latter itself was not dangerous,
but the mixture of the sulphur
made it different. As regards the
question of responsibility he was
not quite sure if he agreed with
Mr. d'Almada. When selling
anything dangerous there was
a certain amount of responsibility.
The jury were not asked to
return anything as regards the
godowns not having a licence, nor
less they thought that the fact that
they had no licence might have
contributed to the explosion. The
one sole thing that they had to
consider was if there had been
any negligence on the part of the
firm.

The jury headed by Mr. K. M.
Petterly, the foreman, returned a
verdict as follows:-

"We find that the deaths of
Chung So-tai and Ng Yueng were
caused by an explosion of chlorate
of potassium combined with
sulphur and sulphur in a higher
which had loaded these com-
modities on March 13th last."

Two riders were added:-
"(a.) That the explosion would
have been avoided had either the
vendors or the buyers taken the
precaution to ascertain the nature
of the commodities in which they
were trading, and exercised the proper
care, such knowledge would
have prevented. That this precaution
was not taken, and the fact that
the godown used for storing was
not licensed for the storage of
chlorate of potassium manifests
negligence on the part of the
vendors and also of the buyers."

"(b.) The jury recommends that
immediate effect be given to a
regulation prohibiting the import,
export, storage, or transport of
chlorate of potassium except in
bags contained within casks or
barrels or other protection equally
efficient, prohibiting the storage
of chlorate of potassium in
the same godown with pow-
dered commodities of any de-
scription or liquids or solids of an
inflammable nature, prohibiting
the storage of chlorate of
potassium within dangerous dis-
tance of dwelling houses, and
making it compulsory to obtain a
permit from the proper authority
for the transfer of chlorate of
potassium from place to place
within the Colony."

The Coroner said he would see
that the jury's riders were forward-
ed to the proper quarter and thank-
ed them for their close attention
to what had been a long but very
important enquiry.

BANK SENSATION.

RUN ON CANTON BRANCH.

The Canton Gazette has the
following in connection with the
run on the branch of the Chinese
Merchants Bank, Ltd., at Canton:-
"Yesterday (Thursday) morning
about 10 a.m. banks and business
firms having offices or connections
in Hongkong received cable
advices that the Chinese Merchants
Bank at Hongkong are either in a
bad condition or have not opened for
business. The news spread rapidly.
Depositors here were scared and
rushed over to the local branch on
the bund to withdraw money. The
whole day the bank was busy pay-
ing out money until 3 p.m. when it
closed its gates according to the
office's hours. Some military
officers who have some deposits
there arrived after three p.m. and
demanded admittance. The
officers together with their body-
guards were admitted and stayed
in there until about five o'clock.
It is said that the local branch paid
out more than one hundred thou-
sand dollars yesterday. It appears
that the local branch here did not
receive any news or instruction
from their Hongkong office until
after three o'clock in the afternoon.
They were therefore not prepared
for the emergency. It is still not
certain whether they will open
their doors to-day."

ROOF PULLED DOWN.

LANDLORDS SUMMONED
TO COURT.

At the Central Magistracy before
Mr. R. E. Lindsell, Cheng Hing-
ping and Kwan Wai-yeap, landlords
of 161 Queen's Road East, ap-
peared on a summons alleging that
on the June 3 they induced the
tenants of the house to quit without
notice by pulling down the roof
and generally demolishing the
building.

For the prosecution, Mr. M. K.
said that No. 161, belonging to
another owner, had been complete-
ly pulled down, the demolition
involving the party wall separating
161 from 161. This wall had now
been rebuilt up to the first floor
level. Though the usual practice
in these cases was to shore up the
side of 161, nothing had been done.
The tenants of the ground floor of
161 had lived in the house for 12
years, while those on the upper
floors were also old tenants. On
June 3 the whole roof was taken
down. Prior to this stairs leading
from the first to the second floor
had been removed, while some of
the steps in the lower flight had
also been dismantled. No mention
was made to the tenants when the
rent was collected on June 1.

Mr. Lo contended that the pull-
ing down of the roof was mala
fide act. The landlord had no
right to do it as the tenants had
received no notice to quit. On the
June 3 when the roof was de-
molished, the first defendant was
present, encouraging and urging
the workmen to do the work
expeditiously.

For the defence, Mr. D.
McCallum said Mr. Weaver,
architect, who inspected the pre-
mises, considered the building
dangerous, told the tenants so and
ultimately gave instructions for the
roof to be removed, justifying his
action later by applying to the
Public Works Department for a
demolition permit. The P.W.D.
went further, and condemned other
parts of the building. The ques-
tion was how far the defendant
was liable for the act of his agent,
and how far in doing that act the
agent was justified. The defend-
ant thought the building was dan-
gerous, not only to the tenants but
to the public.

The case was adjourned.

GOLF FOR 1,000 GUINEAS.

MITCHELL AND DUNCAN
IN FINAL.

LONDON, June 13.
At Gleneagles in the semi-finals
of the 1,000 guineas professional
self-tournament, Abe Mitchell
(North Foreland) beat R. Wilson
(Grosvenor) by 4 and 3; George
Duncan (Glasgow) beat the
American Jim Barnes by 2 and 1.

In the third round Mitchell beat
de la Torre by one hole. Wilson
beat Smith by 5 and 4. Barnes
beat Boomer by one hole. Duncan
beat Ray by 3 and 2.

Barnes was two up and six to
play on Boomer but the latter
squared at the seventeenth to lose
an exciting finish.

In the semi-finals Barnes' short
game was again a feature but
Duncan, who was in fine form,
frequently played the most brilliant
approaches; he turned two up and
became dormie three. Barnes won
the sixteenth and halved the
seventeenth.

Mitchell was four up at the sixth,
turned two up and won com-
fortably.—Reuter.

CUSTOMS INCREASE.

Dutch Ad Valorem Rate.

The Hague, June 13.
The Government has introduced
a bill raising the general 5 per
cent. ad valorem customs duty to
8 per cent. This is expected to
yield an extra thirteen million
florings.—Reuter.

STRIKE ALL OVER.

London, June 13.
Four craft unions have ordered
the men to resume on Monday
pending the result of national
negotiations, thus completely ter-
minating the strike on the under-
ground railways in London.—
Reuter.

WORLD'S RECORDS.

(MASSACHUSETTS) June 13.
Two world's records are claimed
in the Olympic trials at Harvard
Stadium. The New Yorker
Schools covered 200 metres in 21
seconds and the Princetonian
Taylor covered 400 metres in 48.10
seconds.—Reuter's American
Service.

LAND SALES.

Particulars of forthcoming land
sales at the District Office Talpo
and the P.W.D. offices are given
in the current issue of the Gazette.
Lots to be disposed of are
situated in the New Territories,
near Broadwood Road, at Cheung
Sha Wan and at Shamshupo.

TO-DAY'S
ADVERTISEMENTS

PUBLIC AUCTIONS.

THE Underdesignated have received instruc-
tions to sell by Public Auction

THURSDAY, June 13, 1924,
commencing at 11 a.m.
at their Sales Rooms, Duddell Street.

A Quantity of
Valuable Household
Furniture,
Comprising:-

Teak Dining Table, Dining Chairs,
Large Teak Side Board, with B. Velled
Mirror, Dinner Wagon, Mantel Piece,
Book Case, Glass Cabinet, Glass Ware,
Brass Ornaments, New Carpets, Rugs,
etc., etc.

Brass Bedsteads, Single and Double
Teak Bedsteads with Mattresses,
Single and Double Teak Wardrobes
with Glass Doors, Teak Chest of
Drawers, Pictures, Ice Chest, Enamel-
led Bath, etc., etc.

Also
One Cabinet Gramophone and few
doz Records
One Perambulator.

Several Sets Ma Jong,
Catalogues will be issued.

On View from Wednesday the 12th,
June 1924

Terms:- Cash on delivery.

LAMBERT BROS.
Auctioneers.

THE Underdesignated have received
instructions from the Executor
of the late Hon. Mr. A. R.
Lowe to sell by Public Auction,

FRIDAY, 20th June, 1924,
commencing at 2.45 p.m.
at "Keller Lodge" No. 184
The Peak

A Quantity of Valuable House-
hold Furniture
Comprising:-

Teak Hatstand, Chesterfield Couch
and Chairs, Desk, Teak Extension
Dining Table, Dining Chairs, Teak
Sideboard, Dinner Wagon, Book
Case, Ice Chest, Carpets, Curtains,
Glass Ware, Picture, Brass Ornaments,
Overmantel, etc., etc.

Brass Bedsteads, Double and single
Teak Bedsteads, Double and single
Wardrobes with Glass Doors, Chest of
Drawers, Dressing Tables, Wash
Stands, Serris, Books, etc., etc.
Plants, Ferns, Lawn Mower, S'one
Roller, etc., etc.

Also
One Grand Piano by Pleyel
Catalogues will be issued.

On View from Thursday the 19th,
June 1924

Terms:- Cash on delivery.

LAMBERT BROS.
Auctioneers.

Hongkong, June 14, 1924.

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Roofing

CARBO-LASTIC

and
Waterproofing
Compound.

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PRESERVES NEW ROOFS.
REBUILDS OLD WORN-OUT ROOFS.
WATERPROOFS FOUNDATIONS.

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THE WORLD SUPPLY CO.

81, Connaught Road, West

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UMBRELLAS—EXCELLENT FOR SUNSHINE AND
RAIN. IT'S STRONG AND LASTS LONG, AND
REASONABLE AFTER ALL.

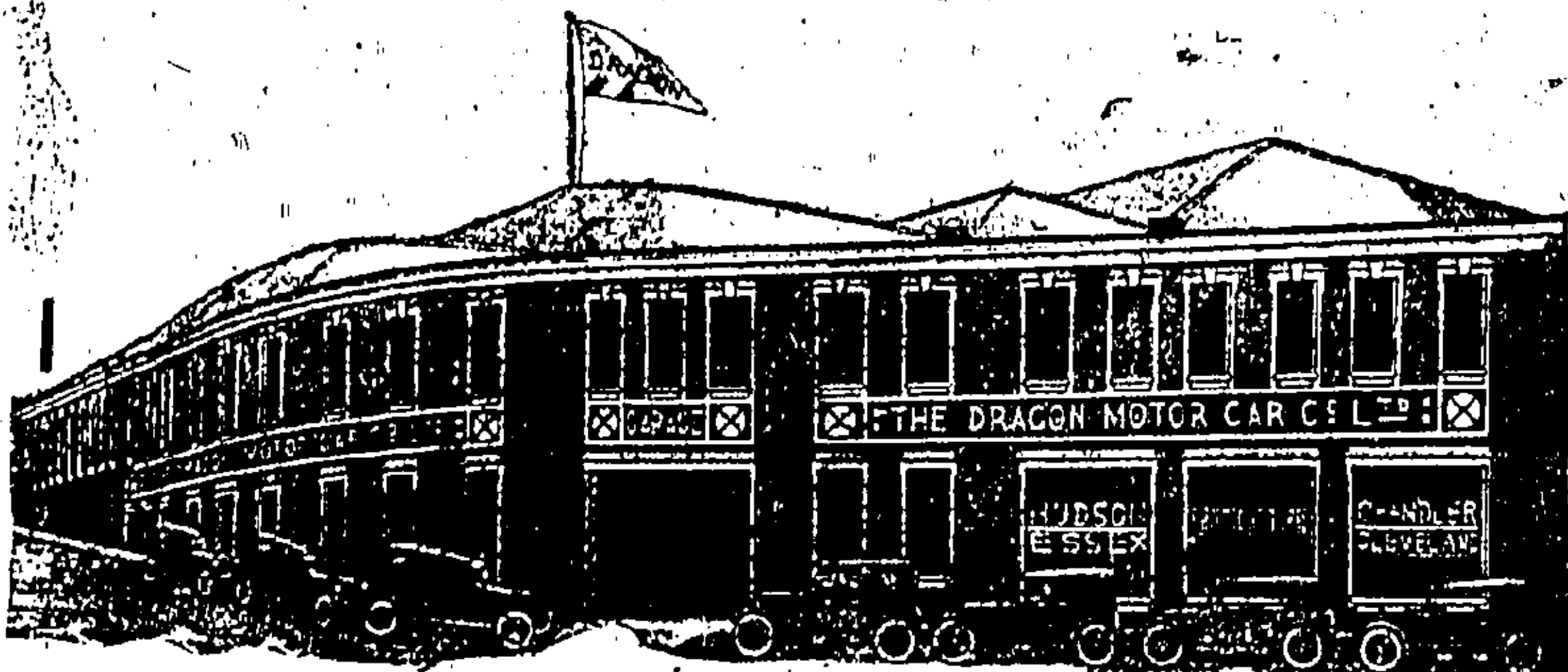
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Agents wanted. Obtainable at—
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THE EASTERN TAILORING, 64 Wellington St.

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at the gorgeous

BRITISH EMPIRE EXHIBITION

Additional Attraction

AT

THE CORONET

To-day till Tuesday

AT USUAL TIMES & PRICES

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"The Silent Voice."

WORLD—"Milestones."

STAR—Holt and Sawyer's burlesque sketch "Camille"; also "My Mystery Girl."

QUEEN'S—"Imperial Violets."

GEORGE ARLISS.

FAMOUS STAR'S LATEST PICTURE.

Coming Here To-day.

Almost any report of the doings of George Arliss, noted screen and stage star, is interesting, but the announcement of his latest photoplay, "The Silent Voice," or "The Man Who Played God," in which he has the star role, and in which he again proves his astounding versatility as an actor, constitutes real news for the motion picture theatre-goers of this city.

Admirers of Mr. Arliss and his splendid artistry have seen him previously in the role of the designing, scheming, and crafty cynic; as the statesman and the diplomatist, and as the high class comedian. In "The Silent Voice" they will see him in still another role—that of the romantic lover in a highly emotional picture. "The Silent Voice" is adapted from a play by Jules Eckert Goodman founded on Gouverneur Morris's story of the same title as the picture. It was arranged for the screen by Forrest Halsey. The work of direction is by Harmon Weight.

The story deals with a world-famous musician who suddenly becomes deaf. Embittered against the whole world he is a changed man within a few months, and is driving wife and friends from him by his despair and cynicism. To offset his deafness he has learned lip-reading and through this knowledge, and just as he has determined on suicide, he learns of another life tragedy greater even than his own. His mind taken from his own grievance against the world he begins the game of playing God. So engrossing does his work for the betterment of others become that in a short time he becomes his normal self. He believes his wife has come to love another and offers her freedom. Through a trivial accident he regains his hearing as suddenly as he lost it, and at the same time learns that he has misjudged his wife.

Mr. Arliss is supported by a cast of exceptional strength. Ann Forrest, one of the most popular women of the screen, has the leading feminine role, with Effie Shannon, Edward Earle, Ivan Simpson, Mary Astor, Margaret Seddon and J. B. Walsh also in the list of players. Little Miriam Battista and "Mickey" Bonnett also are among the players, playing the roles of waifs toward whom the embittered musician plays God.

Admirers of Mr. Arliss are going to like him better than ever in this picture. It is his best; with a wonderful story, a splendid cast, remarkable direction, beautiful sets, and the best of photography.

TAKE YOUR CHOICE.

Conventional or Caveman Love?

Overworked romance comes in for a few hard thumps. The hammer is wielded hard against wistful maidens who build air castles, and the person who wields hammer is more often than Constance Talmadge, popular screen star whose latest First National attraction, "The Primitive Lover," will be shown at the Coronet Theatre.

The lesson is emphasized by the fact that it is the star herself upon whom it is impressed in the evolution of the picture. The conventional dithyrambe is turned into a triangular demonstration as to what kind of love making a woman wants, for Phyllis Tonley, imaginative daughter of romance, finds herself beset by two suitors. Phyllis has always dreamed of gallant knight in armour. Circumstances put the alternative directly before her, for one of her suitors is a thoroughly practical business man who pools romance and non-sense. The other thinks women are susceptible to the glamour of force and decides to try his method.

When both of them try out their schemes they find themselves pitted against each other with results that are decidedly ludicrous but immensely beneficial as far as Phyllis is concerned. The desirable object of their faction learns a few lessons about every day life and comes to a saner understanding of women's sphere in the world.

"The Primitive Lover" is an original story by Edgar Selwyn, which Constance Talmadge has turned into a breezy comedy with her inimitable interpretation of the romance grazed girl. Her supporting cast includes Harrison Ford, Kenneth Harlan, Joe Roberts, Chas Pino, Chief Big Tree, Matilda Brundage, George Pierce and Clyde Benson.

CINEMA CHATTER.

WHAT I SHOULD LIKE TO BE.

A Few Words By Mary Pickford.

No matter what we are—what occupation or life-calling happens to be ours—there is always something, it seems, that we would much rather be.

For instance, I should like to be a painter—a painter of children's portraits. As far back as I can remember I have had this desire. To be able to place on canvas the likeness of little kiddies, with all their loveliness, with all their elfishness and roguishness, is to me a most remarkable accomplishment.

Many and many are the drawings I have made. But most of them were so far below my ideal that I destroyed them. Yet I got no end of pleasure out of making these sketches, a few of which have been tucked away by my mother, who cherishes them very much.

I should like most of all to be able to paint a portrait of my little niece and namesake, Mary Pickford Rupp. She is rapidly growing out of babyhood, and before any of us realize it, she will be a little girl—and a few years later a grown-up lady. If I could only register upon canvas that elusive charm of childhood that thing, which is now here, and which a few years hence will be gone.

As I look back upon my own childhood, it seems that my very first ambition was to be an artist. Then after that I wanted to be an interior decorator—to design and arrange beautiful homes. And those yearnings have never left me. Even now I seldom go into a home without wishing I could have had a hand in arranging it. This does not mean that I do not approve of the arrangement, it merely means that I would have enjoyed helping to create the elegance and grandeur that I so manifested there.

COMPENSATION.

Howard Gaye, who is seen in support of Katherine MacDonald in "My Lady's Latchkey," the photoplay which is showing at the Star Theatre for the last time to-day, has a friend who although a capable actor, was such a "slow study" that he preferred screen work, where his memory was not overtaxed to stage parts. Mr. Gaye asked him why he did not take one of the advertised memory courses. "What!" replied his friend, "and then have to do all my wife's errands at the butcher's, the baker's, and candlestick maker's. No, my memory 'tis but a poor thing, but all mine own."

FOURTH ESTATE.

Producer Strong For Pressmen.

When America needs an efficient President; when a Mayor wants a good secretary; when big business needs "new blood"—a newspaper man generally is elected. There's something about the game of news hunting that seems to develop a mental alertness that proves invaluable training for work in other fields.

Thomas H. Ince declares that he has discovered not only that members of the Fourth Estate are invaluable aides in the business of making pictures but also that the newspaper world is rich in human interest stories which carry unusual audience appeal. In his latest film offering "Her Reputation" he has boldly with the all powerful modern day American press.

The realism of the story and the technical correctness of every detail is vouched for by a committee of veteran newspaper men who assisted Mr. Ince in advisory capacity throughout the filming of the picture. When the picture with its appealing story of the girl who becomes a "first page scandal story" and her fight for "her reputation" was completed, it was pre-viewed by newspaper critics. They gave it remarkable praise not only for its dramatic conception but also for the finished presentation. Several of the guests declared it to be the "biggest story" which has reached the screen in a long time.

MANY TROUBLES.

George Arliss, famous screen and stage star, has a camera man and he isn't a Scot, as his name—Harry A. Fischbeck—will denote. Fischbeck photographed Mr. Arliss in "Disraeli," "The Ruling Passion," and in his latest Distinctive Production, "The Silent Voice," a United Artists Corporation release, which comes to the Coronet Theatre to-day.

Property men have walked into a box of negative without as much as saying "Excuse me." Good film has been mixed with bad, and the bad taken to the laboratory for printing, while the good was sent to be junked.

So Fischbeck has a "negative car," as he calls it. As fast as the exposed film comes from the camera, he puts the roll in a box in this "negative car," to which he keeps the key. He has kept the key ever since a mob of "extras" finishing a scene on location were told to crowd into his car by a production assistant, who thought it was a hired taxi. The mob sat all over the car, including those negative boxes, which made good seats.

HIS LATEST FILM.

Ingram Rivals "Four Horsemen."

Rex Ingram, through his masterly production for Metro of "The Four Horsemen of the Apocalypse," established himself supreme among directors. A tremendous spectacle, envisaging the war as reflected through two continents, it overwhelmed with a superb sense of power. Alice Terry and Rodolph Valentino were in the cast.

In "The Conquering Power," his newest production for Metro, which will be shown at the Coronet Theatre soon, he works in an entirely different genre. The story has been adapted by June Mathis from Balzac's novel "Eugenie Grandet," with swift-moving continuity. Mr. Ingram has illustrated it with pictures that have the tonal quality of great works of art; the soft lighting of the photography and the perfectly composed groupings give an exquisite sense of reality.

Alice Terry, delicately beautiful and charming, gives a deeply moving performance as Eugenie; Rodolph Valentino, handsome and debonnaire, plays the lover, Charles, with a wealth of warm Latin temperament and magnetism. And Ralph Lewis, remembered as the Stoneman of "The Birth of a Nation," is thrillingly convincing as Eugenie's miserly father. Others in the distinguished cast are Edward Connelly, Edna Durney, George Atkinson, Willard Lee Hall, Mary Heurn, Bridgette Clark, Mark Fenton, Eugene Pouyet and Ward Wing. The photography is by John F. Seitz and the art interiors by Ralph Barton and Amos Myers.

MISS BRADLEY KING.

Talbot Mundy, who collaborated with Bradley King in the writing of "Her Reputation" the novel published by Bobbs-Merrill Company from which Thomas H. Ince's film of the same name is adapted, is one of the best known British novelists of the day.

"Her Reputation" is his first story of American life. The plot comes from the fertile brain of Bradley King, chief of the Ince staff of editors, and author of many Ince productions. In the foreword to the novel Mundy says:

"To Bradley King, chief of the Thomas H. Ince staff of editors, belongs the credit for the plot which first saw the light in the form of a scenario. Her genius, art and imagination and the proverbial lavishness of my friend Thomas H. Ince combined to produce a motion picture."

THE STAR

5.30

TO-DAY

9.15

Farewell performances of

HOLT and SAWYER

COMPLETE CHANGE OF PROGRAMME TO-DAY

NEW SONGS NEW DANCES NEW COSTUMES

Including their famous Burlesque

"CAMILLE"

Together with the following extraordinary pictures

HERBERT RAWLINSON

in "HIS MYSTERY GIRL"

LARRY SEMON

in "GOLF"

Commencing Sunday

MARY PICKFORD

In her Heart-throbbing, Rib-tickling film success

"S.U.D.S."

"WHAT IS BEAUTY?"

Katherine MacDonald's Question.

In sixteen contests, both local and national, Katherine MacDonald has been voted the most beautiful woman on the screen. Eminent artists, chief among whom was Howard Chandler Christy, have declared that Miss MacDonald is the screen's most beautiful star. But with all this evidence against her—photographic as well as the spoken word—Miss MacDonald disagrees wholly. When she was notified recently by a committee of Japanese that she had been selected in Japan as the reigning beauty in the cinema world, the star said: "What is beauty? Why, I know a number of women in pictures far better looking than I. But it is not beauty alone that is going to win renown for screen-artists. Beauty may be invaluable—and beauty is invaluable. But unless one can combine personality and acting and human interpretation with one's beauty, then the career will often talk about will probably never materialize." Perhaps this attitude explains Miss MacDonald's success as a motion picture star, for she has had an uphill struggle before reaching her present position. She was born in Pittsburgh, Pa., and educated at Blairsville College. The sudden death of her father forced her to seek employment, and it was with great difficulty that she finally obtained a job as an artist's model at \$5 a day. Her beauty finally won her a place in motion pictures, beginning with small parts and finally, as she developed her histrionic talent, playing leads. To-day she has her own producing company, releasing her own productions through Associated First National Pictures, Inc. Among her most recent screen successes are "Passion's Playground," "The Notorious Miss Lisle," "The Curtains," "Trust Your Wife." The beautiful Katherine is five feet six inches in height. She weighs about 125 pounds, has a light complexion, a magnificent head of blonde hair, and dark blue eyes.

"SHADOWS."

Remarkable Picture Coming.

Filmom's latest defiance of geographical boundaries has been performed by B. P. Schulberg, in his Tom Forman Production, "Shadows," coming to the Coronet Theatre soon.

To catch the necessary atmosphere for the play which is an adaptation of Wilbur Daniel Steele's prize story, "Ching, Ching, Chinaman," Mr. Schulberg has figuratively turned the country upside down and temporarily planted the Cape Cod village of Ukey in sunny California. When plans for the production were being outlined, it seemed imperative to transport the entire company, props, etc., from Los Angeles to Massachusetts. Shortly before their departure Mr. Schulberg was invited on a fishing trip and during his brief vacation from the studio he found the exact location: he wanted for Ukey. "I couldn't have come across any place more suitable on the whole New England coast," he enthusiastically told Director Tom Forman. "In fact, it looks so much like the typical Massachusetts locale that the pilgrims themselves wouldn't know the difference."

When casting for the film was begun, California supplied types as native to New England as though they had been found in one of those little fishing towns which dot the Atlantic Coast from Rhode Island to Maine. The actors and actresses chosen possess all the austere and provincial characteristics which Mr. Steele minutely described in "Ching, Ching, Chinaman." Harrison Ford plays the young minister, Marguerite De La Motte is the girl, Walter Long make a sea captain brutal enough to dominate any fishing fleet, John Sainpolis portrays the hypocritical character of Nate Snow, the richest man of the village and last but by no means least, Lon Chaney, that magician of make-up and gripping acting, achieves the triumph of his remarkable career in the drawing he gives Yen Sin, the central figure of the drama.

When Mr. Steele examined the first pictures of the cast in character he expressed his surprise and admiration that they measured up so exactly to his original conception of them. He extended to Mr. Schulberg his congratulations and thanks that his favourite story had been given so faithful and effective interpretation in its screen version.

ALWAYS BEAUTIFUL.

The general consensus of opinion is that screen artists always insist upon being seen at their best on the screen and incidents where they are not displayed to their best advantage are ruthlessly eliminated from the story, but it is no other than the world famous beauty, Mary Pickford who has set this maxim at naught in her forthcoming production for United Artists Corporation of "Suds," which will be the attraction at the Star Theatre on Sunday.

In this clever comedy drama, Our Mary is most frequently seen with her hair slicked back and pinned in a careless knot at the back of her head—dirty, greasy face, pug nose—tattered clothes and huge ungainly clothes. Only occasionally is she seen as her own lovely self.

Instead of sitting in the projection room and saying "I am not pretty enough in that scene, it will have to be eliminated," Miss Pickford sits back in her seat and says to her director, Jack Dillon, "I am afraid we will have to rethink that scene, I am not homely enough in it."

But, according to reports, one must see this clever story to fully appreciate Mary Pickford's desire for homeliness.

He Held the World Spellbound at his feet while from his sensitive finger-tips came harmonies that brought the plaudits of the multitude. Monarchs fawned upon him. He won a beautiful girl's wondrous soul. A universe was his. And then—Silence! Despair! Hopelessness! The world forgot. The girl shrank from him. Fate told of affliction greater than his own. Then began the game of playing God. Came peace, joy, a new love, a new more kindly world.

The Tears You Shed Will Make You Glad When You See

GEORGE ARLISS

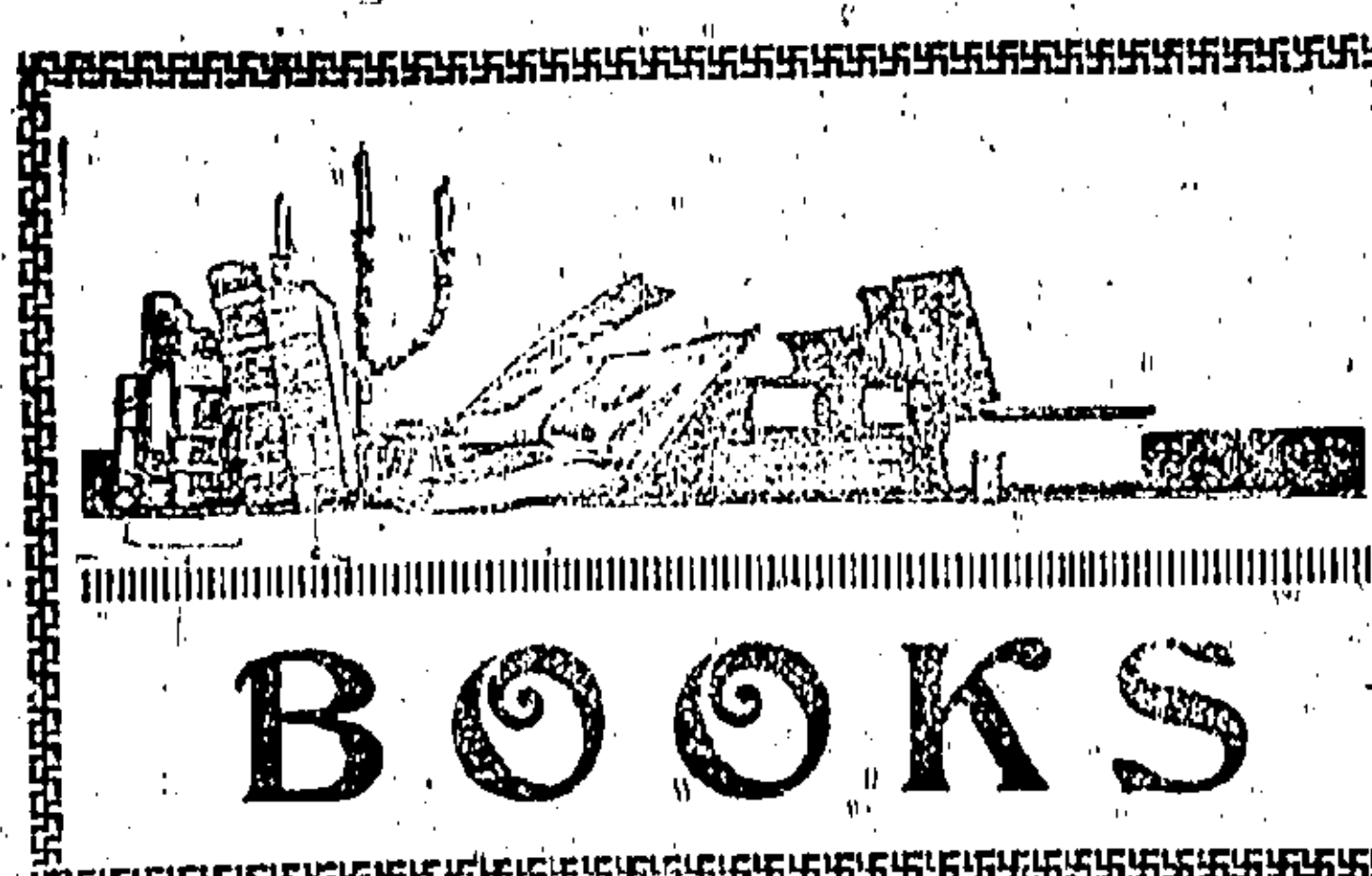
in

"THE SILENT VOICE"

or "The Man Who Played God"

Commencing TO-DAY at 2.30, 5.15, 7.15 & 9.15 at Usual Prices

THE CORONET



MR. H. G. WELLS BROUGHT TO GROUND.

REVIEWETTES.

Charles Merz relates a visit to H. G. Wells in these terms in the "New Republic."

"Mr. Wells was lying on his stomach."

At first he'd had an armchair. Three of us were sitting in the library of the house at Easton Glebe, listening to him discuss a new world order: Philip Guedalia, a young airman who had played a part in Joan and Peter, and myself. There was a garden just beyond the windows. It had a pool. We heard the voice of a younger Wells. "Father, my boat won't run!"

"The boat was some six inches long. It derived its motive power from a clock spring. Mr. Wells went on with his discussion. We were at a dramatic phase in the history of man. The story of life had risen to a crisis in an immense interrogation. It's very mysterious," called the voice. "For I've looked at the spring, and it isn't broken." Compulsion and servitude, said Mr. Wells, had given way to ideas of associated freedom. Sovereignty—And the strange thing, father, said the voice, is that while it won't run forward, it runs backward as well as it ever did.

"There are some temptations not to be resisted. Discussion of the new world order stopped. The Mr. Wells of Men Like Gods yielded to Mr. Wells the chronicler of great invention. When I saw him again he was lying so much in the pool that a man from Mars might have taken him for drowned."

BOOK EXTRACTS.

Love—And All That.

"Love is woman's best cosmetic."

"To the wise philanderer each woman is all woman."

"Nature is full of tricks for the subjugation of man to woman, and the lovers' quarrel is one of them."

"A man keeps his kisses locked away with his best cigars, and only likes to enjoy them when the mood is upon him."—*An Astronomer at Large*, by A. G. Thornton. (Melrose.)

The Perfect Kniut.

"Men standing about look so absurd and untidy. My dear papa was the only man I ever knew who could stand with elegance. He had a line. From his chin to his knee he was immensely long and curved over so faultily inwards."

Seated he was admirable, and standing superb. He became his clothes so wonderfully that his tailor never sent in a bill during his lifetime, though of course he claimed from the estate. So did Lohb. In fact, there was nothing left when Lohb had been paid. Papa had an exquisite foot. His high boots were talked of in every European army. —*Lady Susan and Life*, by Storm Jameson.

To Kiss—or Not To Kiss.

"It hurt him to look at her, to be bent inside with the longing to take her in his arms, to be brutal and primitive and crush her lips and ruffle her hair, and feel her helpless and dishevelled and limp and his."

"Of course it didn't matter what he said. It was his voice she wanted to hear. She wanted to feel his fingers on her wrists and the touch of his lips on her hands."

"They drove in silence—while the sentence, 'I wonder what she would do if I kissed her,' knocked insistently at his mind. 'She would be more freezing than the colour of the moon-light,' he thought, and as remote. Should he do it roughly, for the pleasure of the effect of her flushed and dishevelled face? Or with quiet insistence to see the changing expressions of her face—blank surprise, followed by absolute disdain."—*The Fire and the Palm*, by Princess Bibesco (Hutchinson.) 7s. 6d. net.

The Girls Men Pester.

"I was amused to read Mrs. Russell's naive admission that she married because she was sick of being pestered by men."

"Dear, dear, what an interesting complaint! I can think of quite a dozen women of my friendship who would be only too pleased to give their glad eyes for a week of it."

"Why is it that some of the nicest girls, nice to look at, nice to talk to, nice to be with, are never pestered by the too-persistent attentions of the male sex?"

"While others equally nice and all that are escorted from the cradle to the grave by a never-ending procession of gents, all willing and anxious to pet, pamper, protect, and pester?"

"The truth is, I suspect, just magic. For want of a better name men call it the mystery aura."

"It is that curious something which gets a woman four or five husbands in one lifetime, while her better-looking, worthier sister never gets a serious beau."

"It is a secret light behind glad eyes. A certain curious sense of comfort and ease about their presence. An ever-young, roguishness of heart. And, oh! just a little dash of *saucy piquante*."

"Men can't keep away from them."

"And that's all a lot of us ask for."—*Glad-Eye Views*, by Jane Doe. (John Lane.) 3s. 6d. net.

The Marriage Problem Solved.

"To-day women, as a rule think all too little of the art of eating. They neglect the bond of union love of eating weaves between man and wife. A wedded pair with this taste in common have once a day at least a pleasant opportunity of meeting. Sport has been pronounced a closer tie than religion, but what of food? Let men and women look to it that at table, delicious sympathy makes them one, and marriage will cease to be a failure. If they agree upon their sauces and salads, what matter if they disagree upon mere questions of conduct and finance?"

—*A Guide for the Greedy*, by A Greedy Woman. (John Lane.) 6s.

POEMS IN PROSE.

The Favour of the Moon.

The moon, who is caprice itself, looked in through the window when you lay asleep in your cradle, and murmured to herself: "Here is a child after my own heart."

Then, very softly, she descended her staircase of clouds and passed noiselessly through the window-pane. And she embraced you with the tender suppleness of a mother and touched your face . . . with her colours. Therefore your eyes are green and your cheeks extraordinarily pale. Because you have gazed upon her young pupils have widened strangely and the tender clasping of her arms around your neck has left you with a yearning for tears.

Nevertheless in the overflowing of her joy, the moon filled the room like a phosphoric atmosphere, like a luminous poison; and all this living light thought and said:—

"The memory of my kiss shall be always with you. You shall be beautiful as I am beautiful. You shall love that which I love, and that which loves me—water and the clouds, silence and the night, the vast and green sea, the formless yet multiform waters, the place where you shall never be, the lover whom you shall never know, monstrous flowers, odours by which men become mad, cats that stretch themselves upon pianos and cry aloud with the hoarse sweet voices of women!"

"And you shall be loved by my lovers, courted by my courtiers. You shall be the queen of men with green eyes whose necks I have clasped in my nocturnal caresses, of those who love the sea, the vast, green and tumultuous sea, the place where they are not, the woman they know not, the unnatural flowers which are like the censurers of some unknown rite, the odours that trouble the will, and the savage and lascivious animals that are the emblems of their folly."

And that is why, O accursed, dear and spoilt child, that is why I am lying at this moment at your feet, seeking to find within your soul the image of the fearful goddess, the fairy godmother, the poisonous nurse, of all who are moonstruck.

—BAUDELAIRE.

"THE FIVE STARS" IN JAPANESE POETRY.

Matsunaga Teitoku had five chief disciples, known as the "Five Stars." This is just a little later than the time when in France Ronsard and six of his fellow-poets called themselves "the Pleiades." One poem must serve to represent the whole school; its author, Yasuhara Teishitsu (1610-1673), devoted his whole life to poetry, and then destroyed all of his life-work save three hokku—nine lines in all, or less than thirty words. But one of his three-line poems, and that the simplest one, has made him immortal. Basho, the greatest of all masters of hokku-writing, called it the finest single hokku ever written. Yet it is hardly more than an almost inarticulate exclamation, over the impossibility of expressing, even in poetry, any of the supreme beauties of Nature. One might call it a Japanese form of Marlowe's "If all the pines that poets ever held" but it is finer by its simplicity and brevity; by its very inadequacy of wording it expresses what it has to say, better than Marlowe by his word-mastery:

Oh this, oh this!
Far beyond words it is!
Mountain of cherry-bloom,
Yoshinoyama.

"This," as Mr. Chamberlain says, "resists all attempts at adequate representation in English." Far beyond words it is! The first line, Kure wa, kure wa, I have translated literally. The second and third,

To bakari hana no
Yoshino yama

mean, as literally as I can render them: "That—that is all I can say"—flower-mountain Yoshino. The third line simply names Mount Yoshino; but even the most ignorant slum-dweller in Japan cannot fail to know that this is the mountain whose sides, for some few days in Spring, are one great cloud of cherry-blossom, and the one place where cherry-blossom are at their best in all the world. Perhaps the slum-dweller himself has made a pilgrimage of two hundred miles on foot to see them, living on a little rice and water by the way. Perhaps even, completely illiterate as he is, he knows this poem, and its later rival, by Ryota:

I thought, "A great white cloud."
But no!

I looked again, and lo!
Down, fluttering blossoms of
Yoshino-mountain.

—Curtis Hidden Page, in "Japanese Poetry."

MILTON TO HIS FATHER.

It was to Thomas Young that Milton owed—as he tells us in the course of this epistle—his first taste for poetry, but that he was able to slake his thirst for study so long and so deeply, Milton's father is to be thanked. Persuaded that his son was no ordinary man, the elder Milton did not seek to burden him with the fetters of a profession, but allowed him to indulge his genius to the full. Nevertheless, from the Latin epistle *Ad Patrem*, it is clear that he was inclined to question the value of an excessive devotion to the Muses. In this epistle Milton puts forth an eloquent plea on behalf of poetry, and foretells with proud conviction his own eminence in the art. Sharing his father's love of music—the elder Milton was both composer and performer—he reminds him that poetry and music are sister-arts.

"It is no wonder," he says, "that you, a musician, should have a poet for a son," and then, in a fashion which recalls the utterance of Horace on the same subject, he goes on to enumerate all the benefits he owes to his father. He cannot hope to make a recompense, but he will remember them as long as he lives. He refuses to believe . . . his father's hatred of poetry; for you never bade me, he says, "follow the beaten path of gain, in hope of my making a fortune; nor did you seek to make a lawyer of me. It was my mind you desired should be enriched; and therefore you allowed me to accompany with learning in our deep retirement, far from the stir of cities." "I then," he proceeds prophetically—

I then, albeit lowliest of the throng,
Shall yet be crowned amid the
sons of song;

Not lost obscurely in the mass of men,

A soul apart, remote from vulgar ken.

The epistle ends with reiterated assertions of devotion and gratitude, and the hope that even these youthful verses may survive, that so the name and goodness of the writer's father may be preserved, to be an example to others of what fatherhood should be.—Harry Christopher Minchin, in "Talks and Traits."

TAKE A LESSON IN LOVE AT TOP SPEED!

"Are you a dizzy lover? Can you make love at a whirlwind pace? Perhaps you take pride in your speed as a lover. Wait until you see 'The Near Lady'! It's a revelation in speed, a lesson to the proud! Here is the speediest, peppiest, most sparkling comedy romance that dainty Gladys Walton ever rolled through. Queen of the nifty dressers, treating the men rough and making them like it, she thought herself immune to love until a real He-man came along! It's GREAT!"



Gladys Walton in "THE NEAR LADY" A UNIVERSAL ATTRACTION

GLADYS WALTON

"THE NEAR LADY"

ALSO
17th ROUND OF
THE NEW LEATHER PUSHERS
(Columbia The Gem Of The Ocean)

AT THE WORLD TO-MORROW.

"MILESTONES"

"As I pass each milestone by
That tells me of the fleeting years,
And looking back down life's highway,
What memories blind my eyes with tears,
A friendship true, a love sublime,
Oh! happy days when youth was mine,"

You have seen the play—but you
have not yet seen the picture

Come and see the picture at the
WORLD THEATRE
Final Showing To-night.

SCREENLAND

MARRIAGE AND DIVORCE.

AS AFFECTED BY CLOTHES.

Marie Prevost's Views.

Do clothes affect marriage? Ask any married woman and you will find out that they do!

Sometimes I wish a band of strong minded women would get together and banish Dame Fashion from our shores forever. Then perhaps there would be a chance for individuality to take her rightful place, and women would look like persons rather than paper dolls all cut from the same pattern.

We have lived through the flapper period—and survived. For a time it was impossible to escape the everlasting tilted hat, conspicuous scarf and gobsches—not to mention the bobbed hair (whether it was becoming or not) and the short skirt, which, I am sorry to say, did not confine itself entirely to girls whose legs were straight. Right now we are struggling through an equally trying period of long skirts and women tall and short, thin and fat, are trying again to look as much like one another as they possibly can.

Why don't women dress to suit their own personality? As there cannot possibly be a single style that will become everybody alike, the clever woman will choose a gown, suited to her type and become a personality.

Why is it that the married woman so often allows herself to slump with the ending of the honeymoon? It has happened so often that it has come to be one of the most familiar tales told in the divorce courts. No wonder, so many men become dissatisfied with their wives when they allow themselves to get frumpy and old before their time. A man I know very concisely expressed his views in an instance of this kind.

"Why shouldn't I get divorce?" he demanded. "The woman who is my wife is not the girl I married. She is careless about herself and looks years older than I do and before we were married she was so charming that I took utmost pride in introducing her to all my friends as the girl I was to marry."

It isn't always the great big thing



Scene from "BRASS" Warner Bros. Production

that come between married people. More often it is the petty little everyday things that get so on a person's nerves that they eventually lead to divorce. And divorce is becoming more and more a common happening. My part in my latest picture, "Brass," the Warner Brothers' classic of the screen adapted from Charles Norris' novel dealing with the question of marriage and divorce—the latter especially, has made me think a great deal about the subject. As a role when a man deserts his wife and fireside the world condemns him. In many instances were the real truth known it would condemn the wife instead. One of the most frequent accusations made by men against their wives is that they haven't kept up the way they should but have allowed themselves to slump. Why should a man be satisfied with a wife who dresses worse than the poorest paid girl in his office?

Very recently a young couple were divorced. Before her marriage the wife had been a business girl earning a very good salary,

and was known for the smartness and good taste she showed in dressing herself. She married and though her husband supplied her with adequate sums, she no longer took the interest she formerly had in looking well and went around in the house with her hair untidy and wearing unbecoming house dresses. After the divorce the wife resumed her business career and incidentally the way of dressing she had before her marriage. Her husband fell in love with her again and after an ardent courtship they were remarried. But this time on a different basis, for the man confessed in her his reason for neglecting her, and you may be sure she won't make the same mistake twice.

"Brass" will be shown at the World Theatre soon. In the cast are Monte Blue, Frank Keenan, Helen Ferguson, Irene Rich, Harry Myers, Miss Dupont, Pat O'Malley, Vera Lewis, Harvey Clark, Margaret Seddon and Edward Jobson. The picture was produced by Harry Rapf and it was directed by Sidney Franklin.

IS LOVE ONLY SEX INSTINCT? ARE CHILDREN BUT PAWNS IN THE MARRIAGE GAME?

Our modern social life has received no more truthful and bitter arraignment than this story of Philip Baldwin's career presents. He has his pattern everywhere you turn. Strong in purpose, weak in fulfillment, moral in intention, susceptible through craving affection. Society's structure topples dangerously on such weak props.

"BRASS"

The bitter story of a marriage that glittered like gold but proved a miserable counterfeit—

WITH A WONDERFUL CAST

headed by

MONTE BLUE and MARIE PREVOST

FRANK KEENAN
HARRY MYERSMISS DUPONT
IRENE RICH

GLADYS WALTON.

Forsakes Manicuring for Golf.

A chapter of life's social code is pictured at the World Theatre in "The Near Lady," a Universal feature in which Gladys Walton is starred.

The story has as a basis a plan whereby a family well planted in the Blue Book of society could retain its rating when the bank account dropped below par and whereby another family of weak social rating but with quantities of newly acquired wealth could attain the upper rounds of the social ladder.

The idea is developed from a comedy angle, made particularly funny by the titles, and has unusual entertainment value.

Miss Walton is very attractive as the little manicurist who deserts the barber shop for the golf course when her dad's sausage machine makes a million dollars. The cast is well balanced, Kate Price and Otis Harlan being especially good in the roles on the parents of the manicurist. Their action is virtually all light comedy. Jerry Gendron does good work as the leading man.

The action centres around the manicurist and the only son of the family of the Van Bibbers, who have long been among those present in society's most select

circles, but whose fortune is not so good of late.

The family dads and mothers meet and each sees in the other alleviation to present difficulties. It was a cross thing to do, but one must have results, so all hands in the parentage ring pointed to their children and indicated that a marriage would facilitate the plan. It was a barter pure and simple, a berth in society for the bolstering up of a diminishing bank account. It was "you cover my margin," and I'll get you in the Whoozie club.

The action carried through for a while. Then each of the young persons got the idea that to carry out the plan would mean a broken heart to the other, so the young man pretended to get drunk at a club luncheon, the object being to give the girl a logical excuse to break off the engagement. But he guessed wrong. The girl had fallen in love with him and when arrested threatened she jumped to his rescue and well—a wild ride, police court, a fifty dollar fine, a marriage, fade-out. For, of course, he loved her, too.

At heart neither family liked such procedure, but balanced the action against the ultimate outcome and "pretended" to enthrone it. The outcome was all that it should have been, but it works out well.

Fast action and splendidly acted. Well worth while.

HOUSING LAW.

WHAT THE TENANT MUST KNOW.

DECISION FOR LANDLORDS.

Under the local Rents Ordinance a tenant who is given notice to quit on the grounds of the landlord requiring the house for the purpose of rebuilding is entitled to know the exact nature of the reconstruction in order that he may be enabled to decide whether he was able to dispute the claim.

There has been much dispute lately in the Summary Court as to the meaning of "the exact nature of the reconstruction" which the tenant is entitled to know. Solicitors for the tenants have been claiming that notices to quit given by the landlords have not contained enough information and are therefore invalid.

By his judgment yesterday afternoon, Mr. Justice Dyer Ball decided in favour of the landlords. In future the "exact nature of the reconstruction" will mean no more than an accurate description of the form of reconstruction which was to be undertaken.

The test case was one in which the landlord sued for possession of 168, Shanghai Street.

Points in His Honour's judgment were that when the intention of the lessor was to pull down the whole house and build another on the site it was sufficient for him to say that he intended to "pull down and reconstruct"; and that if it was the lessor's intention only to demolish and renew a portion then the tenant was entitled to know the kind of reconstruction for him to be able to judge if it would make the building a new one under the meaning of the Ordinance.

In the present case from an inspection of the plan, His Lordship found that the lessor's intention was to pull down entirely and re-build on the same site and he thought the wording of his notice was sufficient. He held, therefore, that his notice was valid in that respect and he entered judgment for the lessor with costs and made an order for possession.

A stay of execution for 14 days was granted on the application of Mr. Prior, who appeared for the defendant, the reason given being that a decision on a similar case regarding current notices was pending.

Mr. C. C. Wop appeared for plaintiff.

ANOTHER JUDGMENT.

COMMON LAW RIGHTS.

Mr. Justice Dyer Ball also gave a judgment yesterday afternoon relating to the landlord's common law right in regard to entrance of his premises for any purpose.

The landlord had contended that he had a right to put up scaffolding for the purpose of painting a house. He held that this was not so and in this case that there had been a trespass. As the tenant had suffered no material injury he could only give \$10 nominal damages and costs.

On the claim for possession he was satisfied that the exact nature of the reconstruction was given and he entered judgment for plaintiff and costs.

The house concerned was 2 Wing Lok Street.

BILLIARDS.

STEVENSON'S FAREWELL GAME.

Mr. H. W. Stevenson, ex-champion billiard of England played his farewell match in Hong-kong last night when he defeated Mr. E. D. Roza at the Club Institute by 800-538, Roza being conceded 350.

Before the interval, Stevenson had made two breaks over a hundred, one of 114, at his second visit to the table, and 150.

Roza played a very steady game though he experienced a little hard luck with several difficult shots.

Before the finish, the ex-champion recorded another big break of 103.

The final scores were 800 to 538 and breaks, Stevenson 114, 136, 66, 43, 36, 44, 34, 102, 38; Roza 25 and 28.

Mr. Stevenson leaves by the s.s. "Kashgar" to-day.

TRAFFIC IN ARMS.

CASES IN BOTH COURTS YESTERDAY.

Several arms cases, dealt with at the Hongkong and Kowloon Magistracies yesterday brought to light the Police's efforts to stop the traffic.

Before Mr. R. E. Lindsell, a money-changer and an out of work Chinese were charged with importing into the Colony 60 Luger pistols, 120 spare magazines, 60 stocks, 5,695 rounds of ammunition, 224 flat nosed cartridges, 10 cases containing 95 Mauser pistols and 10,070 cartridges on May 24, without a permit. The arms were seized by Revenue Officers at the Kowloon godowns after having been landed from the "Amur Maru."

C.D.I. Grant mentioned that a cable had been received from Home to the effect that the police there had arrested a man and been enabled in that way to obtain possession of documents which disclosed very extensive dealings in arms. The charges were that on March 26 he unlawfully did import into the Colony, per the s.s. "Aachen" 117 Mausers and 13,800 rounds of corresponding ammunition and that on May 24 he unlawfully imported into the Colony, per the s.s. "Amur Maru," four cases marked K. M. 30/34 containing 60 Luger pistols, 120 spare magazines, 61 stocks, 5,695 rounds of ammunition, 224 rounds of flat-nosed ammunition; and ten cases marked F. V. 30/39 containing 95 Mauser pistols and 10,070 rounds of ammunition.

Another Chinese was charged with importing into the Colony, by the s.s. "Aachen" 117 Mausers and 13,800 cartridges. He was formally remanded for a week with the other defendants.

AT KOWLOON.

At the Kowloon Magistracy a greaser was charged with being in possession of two automatic pistols and 150 rounds of ammunition. It was stated that revenue officers who were searching the s.s. "Carnarvonshire" on Wednesday stopped the greaser and found the arms concealed on him.

A remand until Tuesday was ordered.

Fourteen Mauser pistols in stocks, 18 automatic pistols, one spare stock and 3,145 rounds of ammunition seized from the Chinese coolies quarters aboard the s.s. "Carnarvonshire" by Revenue Officer Lannigan were ordered to be confiscated by Mr. Hamilton.

Another seizure aboard the "Carnarvonshire" resulted in the appearance in Court of the second and first boatswains for being in possession of one Mauser pistol. Sub-Inspector Spear said that the boat was being searched by revenue officers, who saw first defendant on one of the ship's decks. He was stopped and searched. Something hard was felt on him. Defendant took it out and threw it on to an upper deck. It appeared to the Revenue officers to be a Mauser pistol. The second defendant was seen by R. O. Lannigan to pick up the Mauser and throw it into the harbour. The Mauser was recovered from the harbour the same day.

Defendants were remanded till Tuesday morning.

CROSSLEY CARS.

Intending purchasers of motor cars would be well advised to study the latest catalogue of Crossley cars for it contains the very latest models of this make of car, which is noted in the motor world for its quality and performance.

A fine example of a medium-powered car is the 14 H.P. Touring Car de Luxe (Overseas model-15/30 H.P.) which is a handsome car with very pleasing lines and excellent equipment.

A distinctive model with a very fine road performance is the 19.6 M.P. 5-seater touring model which has a fine road performance. The lines of the body of the 20/70 H.P. Sports model are also pleasing. The upholstery is of real English leather and the car is beautifully finished throughout.

The Chester Landulette (25/30 H.P.) is a particularly handsome car with deep spring cushions and backs and an equipment which includes electric starting and lighting set.

The all-weather curtains fitted to Crossley cars enable the open car to be quickly turned into an enclosed car, providing complete protection from the weather.

CANTON POLITICS.

FORMER GOVERNOR RE-APPOINTED.

Announcing the appointment of a new Civil Governor for Canton, the *Canton Gazette* says:

We are glad to announce that Mr. Liao Chung-kai is again appointed Governor of Kwangtung. The appointment was made yesterday by the Generalissimo, who accepted the resignation of Mr. Yang Shu-kam, the retiring Governor who left Canton a fortnight ago. Mr. Liao who occupied the post before, is a man of wide experience, and well qualified for the position as chief of this progressive province.

The Governor's name as spelt according to the Cantonese pronunciation would read Liu Chung-kai.

It will be recalled that Mr. Liu's predecessor was stated to have proceeded to Shanghai on furlough although it was rumoured at the time that he was leaving because of his not being able to see eye to eye with General Hsu Shung-chi, Dr. Sun's right-hand military man.

[Mr. Liu is considered one of the most conservative members of Dr. Sun's party.—Ed. *China Mail*.]

STRIKE OVER.

LONDON, June 13.

The *Daily Herald* announces the conclusion of the London underground strike. The joint secretary of the Strike Committee informed the paper the men resumed work at the power station at midnight. The calling off of the strike followed a series of meetings held in various areas at which the position, following Mr. Ashfield's ultimatum, was placed before the strikers by the strikers' Committee. All the men then decided to return.

While the unofficial strike of the railway shomen has collapsed the strike has not yet ended so far as concerns the shomen belonging to the four craft unions, namely the Electrical Trades Union, the Vehicle Builders, the Blacksmiths and the Amalgamated Engineering Union, who will decide tonight whether to return to work or to continue the strike. Meanwhile the underground service is officially stated to be fifty per cent normal. It is expected to be 100 per cent by to-morrow.—*Reuter*.

GARRISON TENNIS.

MORE LEAGUE MATCHES PLAYED.

Results of matches played in the Garrison Tennis League during the week ending June 7, are as follows:

R.A.O.C. beat 88 Coy., R.G.A. by 62 games to 10.
R.E. "B" beat "D" Coy., East Surreys by 61 games to 20.

Nothing further has been forthcoming in connection with the suspension of payment by the Chinese Merchants Bank. This morning it was gathered that no winding-up petition had yet been lodged with the Court.

OUTSIDE OUR OFFICE.

AMBULANCE CREATES EXCITEMENT.

Probably like the agonised sufferer who sits in the dentist's ante-room reading the "Illustrated London News" of June 1893, an unwilling patient living near the *China Mail* office must have discovered when the operation time came that the pain had gone off.

To explain. At 10.30 this morning an ambulance came tearing along Wellington Street, dashed up Wyndham Street and stopped outside our front door. The case must have been serious for the ambulance men, defied all traffic regulations and created something of a precedent.

Brakes were jammed on and the attendants jumped out with what is best termed alacrity. The back door was opened and stretcher—always a solemn and forbidding thing on a bright morning—was drawn out. The red cross men seemed at a loss as to where the sufferer was suffering, but eventually they turned up a side street and the crowd followed.

Three minutes later with the gathering ever increasing and preparing to hold their breaths, the stretcher-bearers returned with the stretcher—empty. The sufferer was not to be found, either he was better or—well, it is hard to say what happened. The ambulance backed out, turned down Wellington Street and disappeared. The crowd dispersed and we wrote this.

Perhaps the man with the long hair and artist's bow walking up Flower Street at the moment must have realized wrongly that we were waiting for him. He looked like a poet and with all the staff of the *China Mail* rushing about with coats off, bared arms and ink flying about to get the paper out in decent time, the ambulance would have been just the thing. He saved his bacon and we were spared the sight of blood and tattered odes on "Love in the Spring time."

WORTH REMEMBERING.

Good health and good looks depend largely upon liver and intestinal activity. To ensure which nothing can be better than an occasional dose of Pinkettes, the gentle little liver and bowel regulators.



Pinkettes are laxative perfection, dispelling constipation, illious attacks, sick headaches, liverishness in a light. They also clear the skin, purify the breath, relieve Bile. Of dealers, or post free 60 cents the vital from Dr. Williams' Medicine Co., 6 Kiangso Road, Shanghai.

Pinkettes keep you well.

Lumbago.

This is rheumatism of the muscles of the back. It comes on suddenly and is very painful. Every movement aggravates the disease. Go to bed, keep quiet and apply Chamberlain's Pain-Expeller and a quick recovery may be expected. Sold everywhere.

Nothing is too good for Baby
Therefore give him the Best

that is —

Cow & Gate
Milk Food

The Finest Product of its Kind.

Awarded 30 Gold, Silver & Bronze medals.
It has received the highest awards
at all exhibitions.

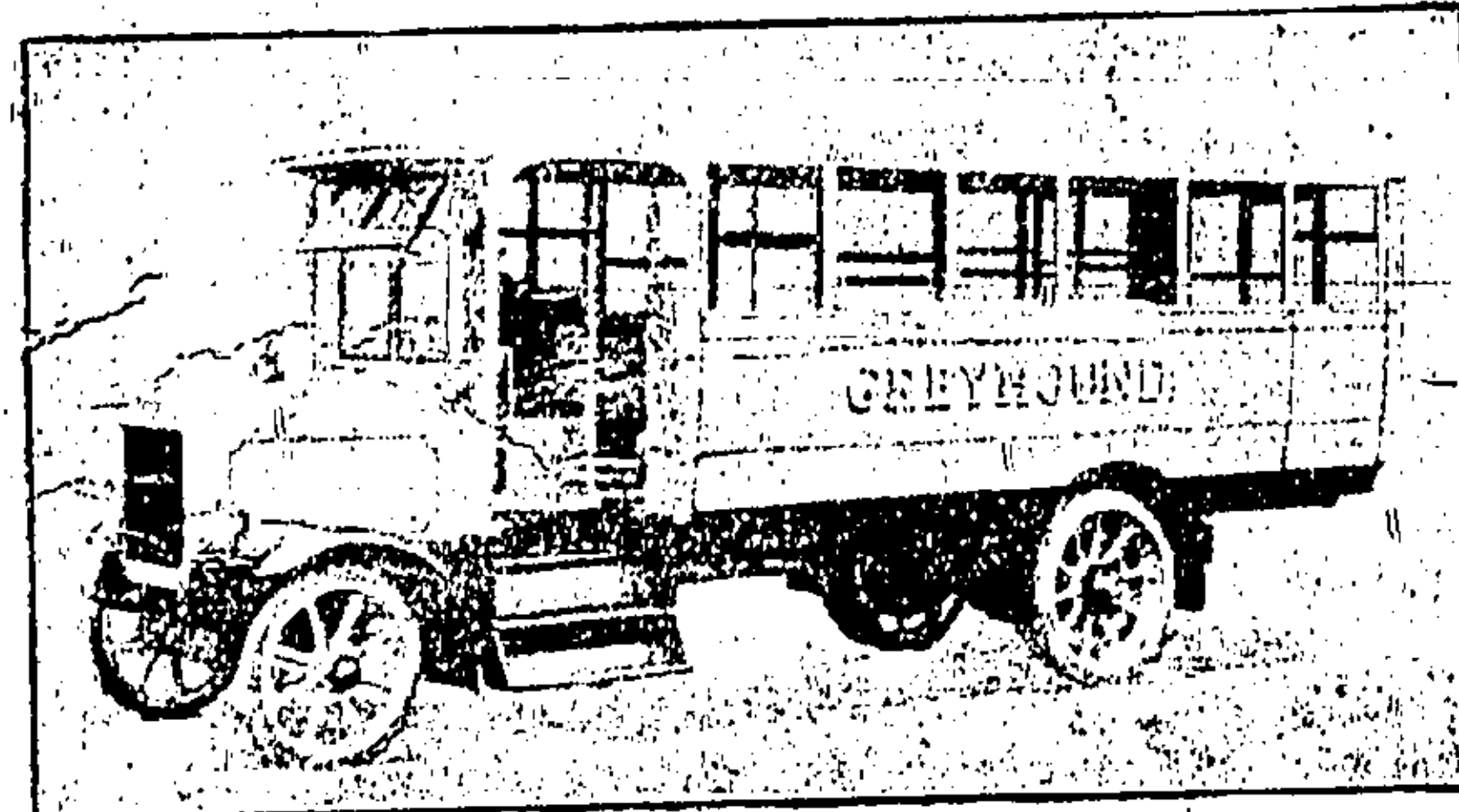
Babies Love it

may be obtained from all Chemists and Stores.

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SERVICE TO YOUR
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that will give you efficient
service day after day and
week after week—

That will keep your petrol bill
at a minimum—

That will suffer less depreciation
than your present make
— in short, if you require a
machine that will INCREASE
YOUR PROFITS INSTEAD
OF CONSUMING THEM
you should investigate the

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COMMERCIAL MOTORS

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ALEX. ROSS & CO., (CHINA) LTD.

HONGKONG.

DON'T FORGET!
LAST SHOWING OF
THE BRITISH GREAT PICTURE
"MILESTONES"

"As I pass each milestone by
That tells me of the fleeting years,
And looking back down life's highway,
What memories blind my eyes with tears,
A friendship true, a love sublime,
Oh! happy days when youth was mine,"

TO-DAY
AT THE WORLD

DELICIOUS AND INVIGORATING SUMMER DRINK
FRESH GRAPE JUICE
(BETTER THAN MILK)
JUS DE RAISINS FRAIS
CHALLAND BRAND
EUROPE ASIA TRADING CO.

China Building, First Floor.

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I AM GOING TO
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TO HAVE SOME ARTISTIC
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FRANCE'S DASHING AIRMAN.



Photo by Central News.

Block by Nam Sun.

Captain d'Oisy, the French aviator, whose sporting single-handed flight from Paris to Tokyo has thrilled the world. Captain d'Oisy, it will be remembered, had the misfortune to crash at Shanghai, but he was able to continue his flight in a machine lent by General Ho Feng-ling.

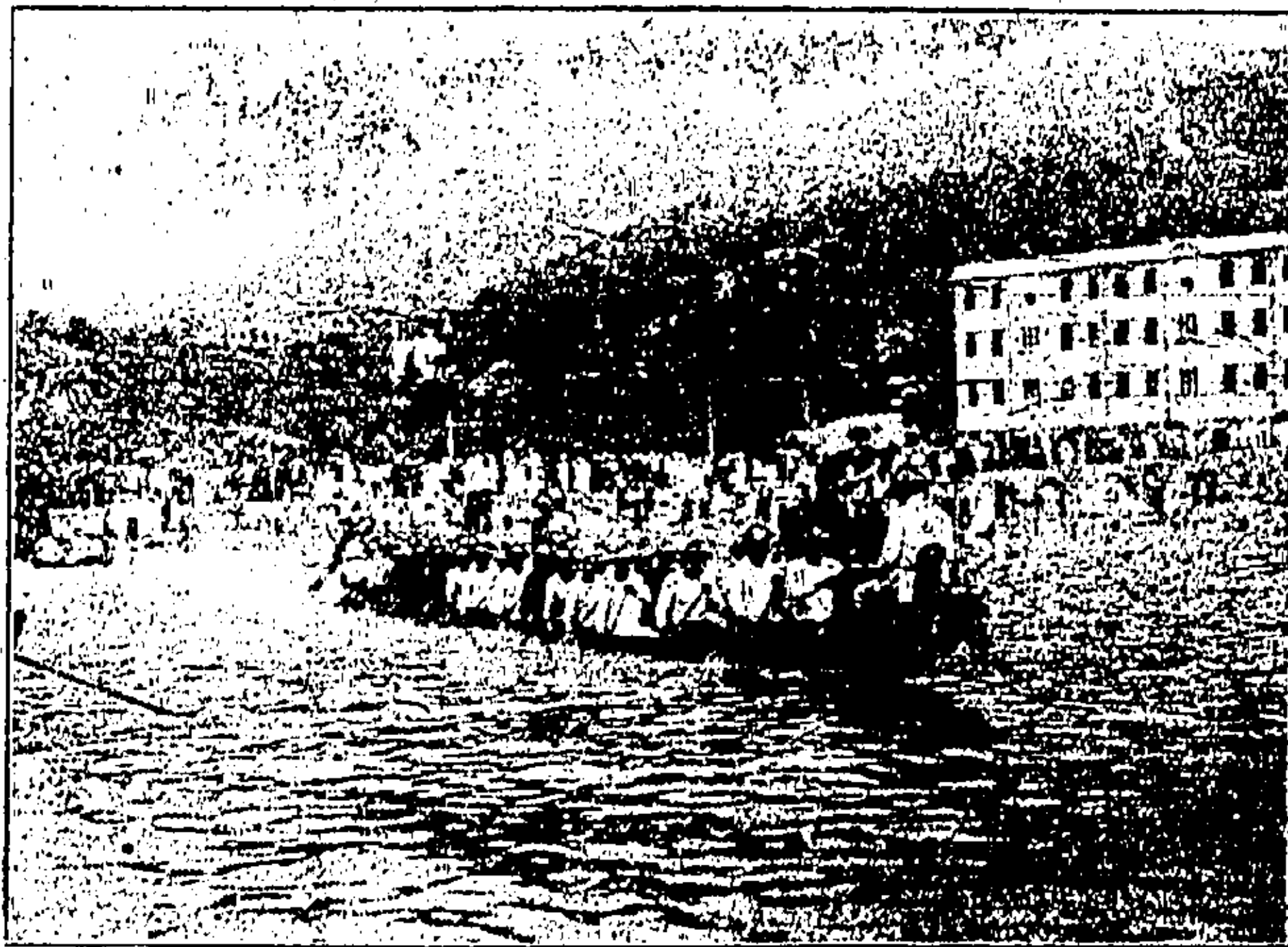


Photo by Central News.

Block by Nam Sun.

One of the Dragon Boats racing off Ming Yuen Gardens, North Point, on the Festival Day. A glance at the craft will reveal the reason for the name. On each of the crew's bamboo hats (similar to those worn until recent years by the Chinese police here) can be seen the character "Wo" which is part of the crew's name. The man at the bow (with his back to the dragon's head) is playing a drum or tom-tom to set the pace. Another standing up amidships is beating a gong, the purport of which is to re-echo the beats from the drum for those in the stern.

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A LING & CO.

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a thorough examination is
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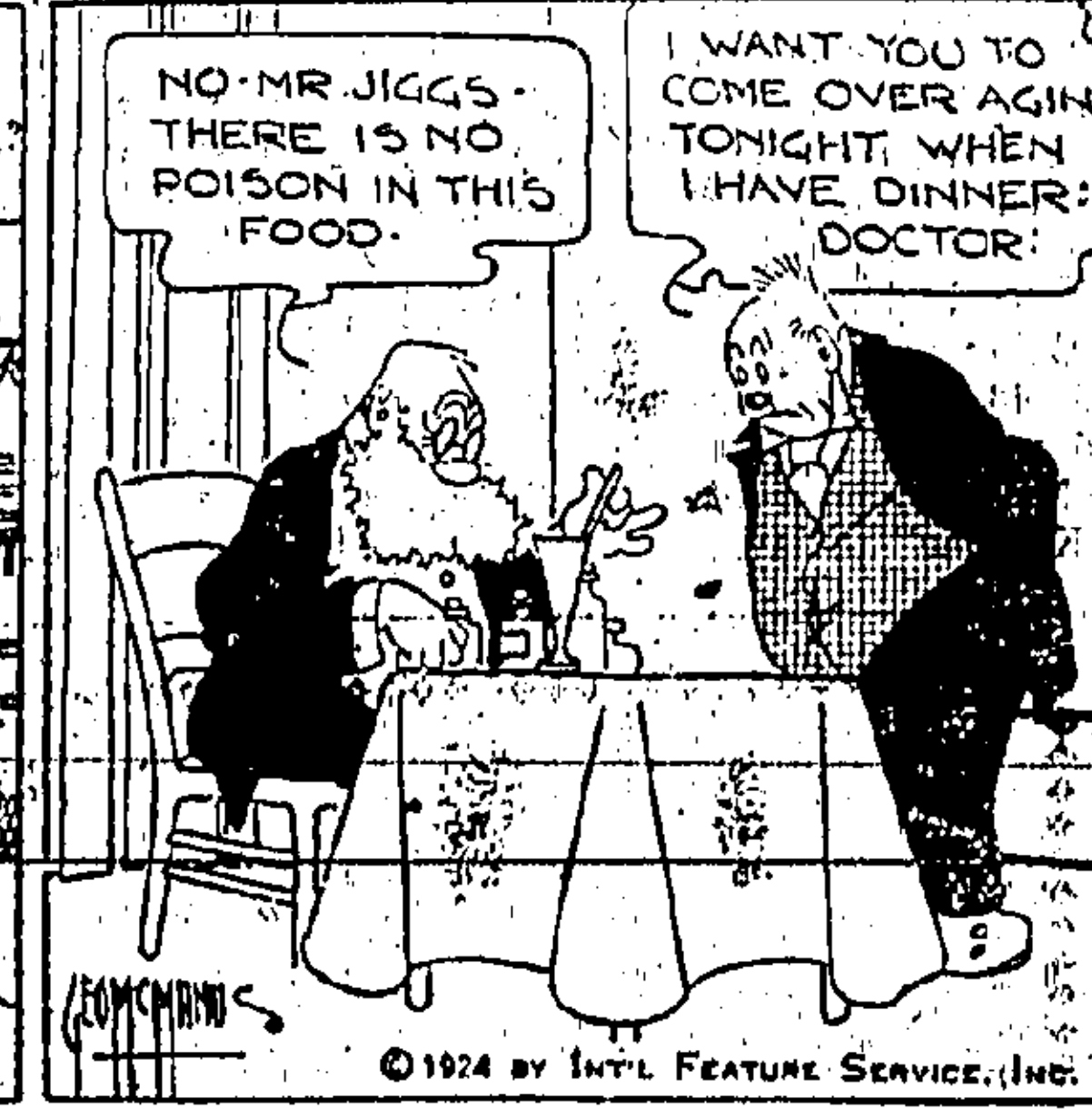
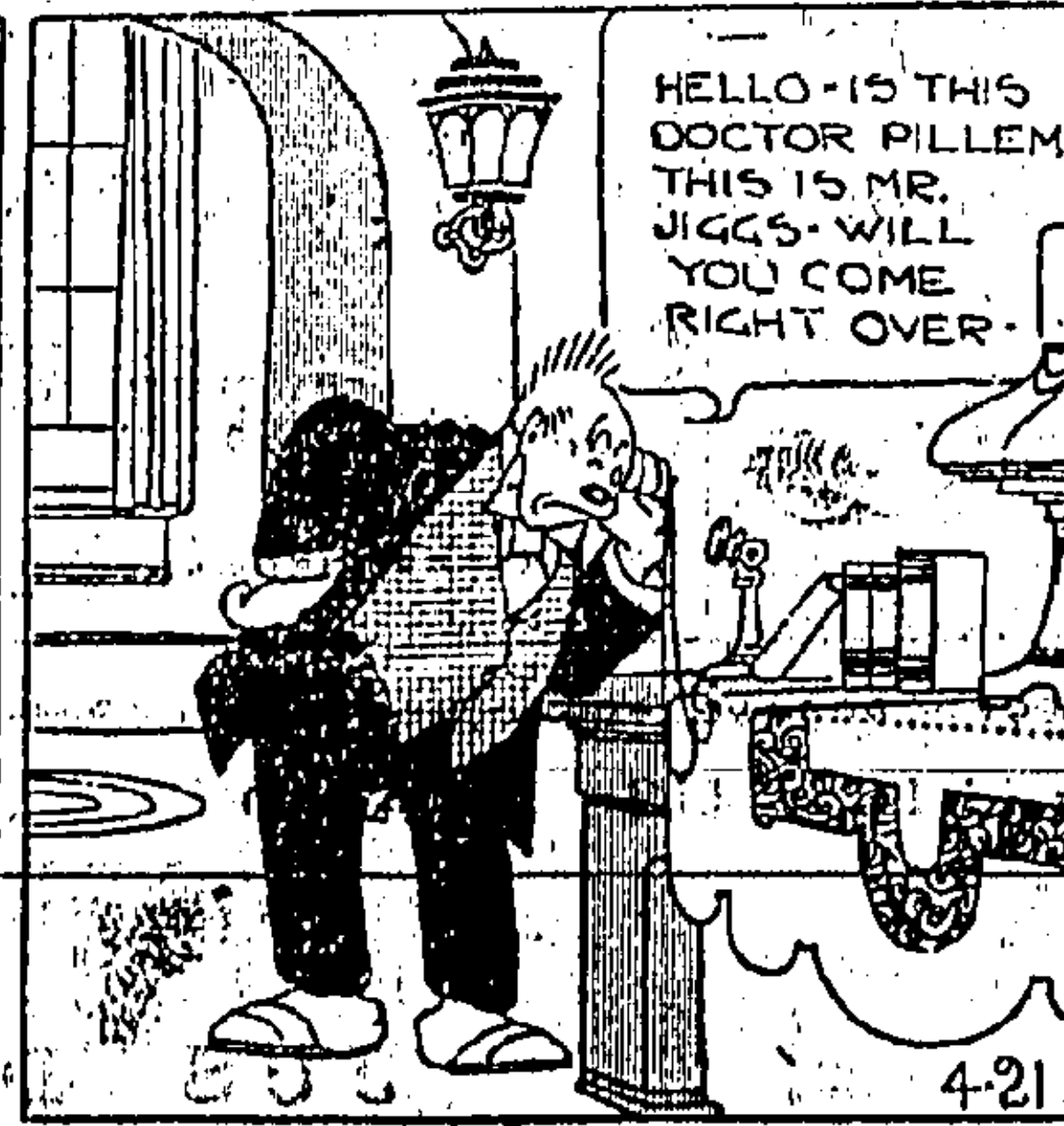
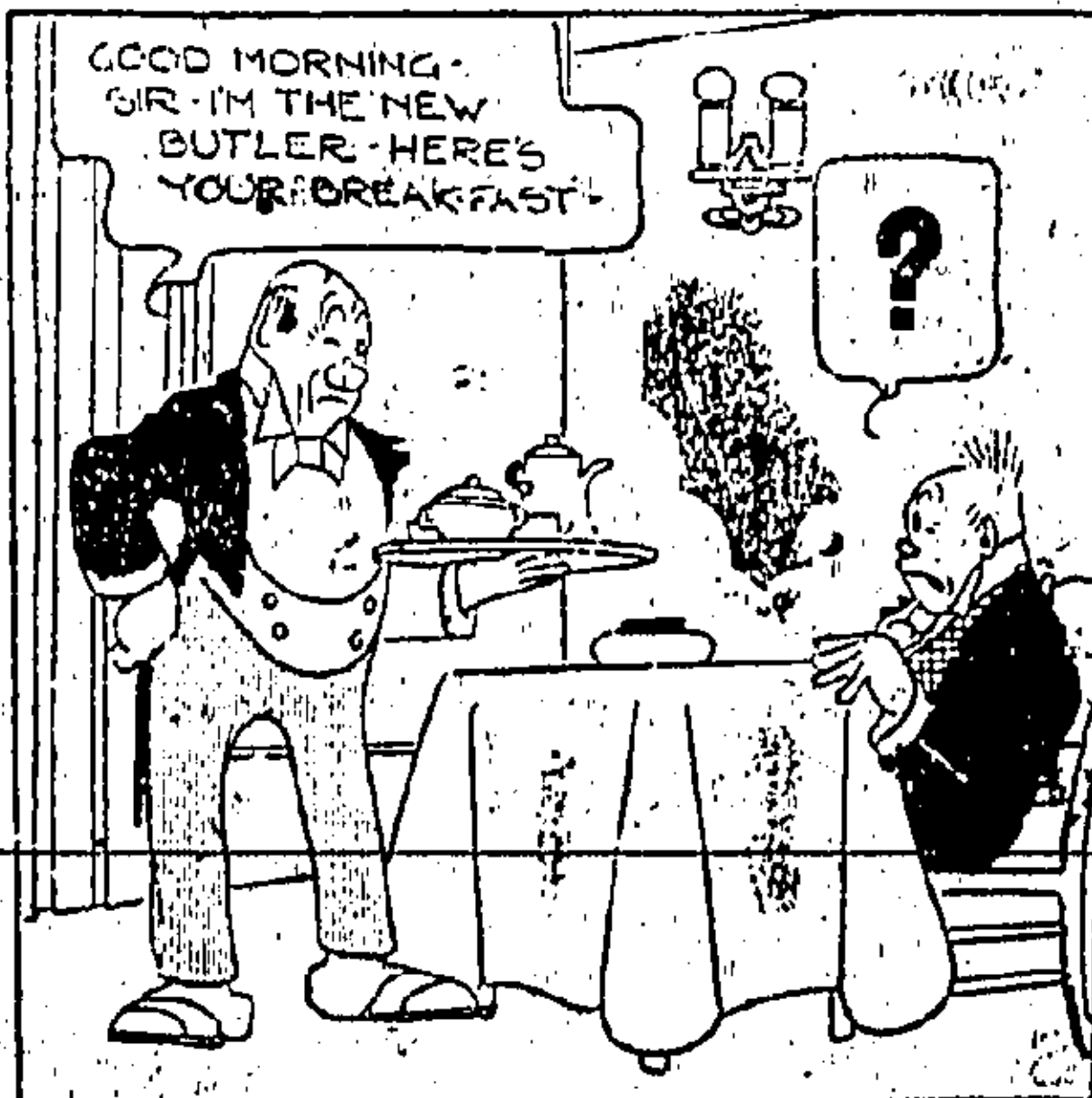
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Further sailings:—
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M.V. "ERMLAND" 16th June
HOMEWARD for Genoa, Rotterdam & Hamburg via Philippine Islands.
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Orders should be sent in writing at least 24 hours before the Coal is required.
All orders must be accompanied by cash, Cheque, or Compro Order
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EXCHANGE.

Hongkong, June 13, 1924.

On London	2/4-1/2
Bank, Wire	2/4-1/2
On demand	2/4-1/2
On sight	2/4-1/2
Credit, 4 months	2/4-1/2
Documentary 4 months	2/4-1/2
On Paris	85 1/2
On demand	85 1/2
Credit, 4 months	85 1/2
On New York	108 1/2
On demand	108 1/2
Credit, 60 days	108 1/2
On Bombay	162 1/2
On demand	162 1/2
On Singapore	108 1/2
On demand	108 1/2
On Shanghai	104 1/2
On demand	104 1/2
On Yokohama	108 1/2
On demand	108 1/2
Gold Leaf, 100 fine (per two)	49.20
Sovereigns (Bank's buying rate)	5.13
Silver (per oz.)	34 1/2

SUBSIDIARY COIN.

Hongkong 50 cents sub.	par.
10	11 1/2 dis.
5	23 1/2 dis.
Canton coins	232.50 % dis.
Bar Silver in Hongkong	11 1/2 % pm.
Chinese Copper Cash	10 % pm.
Chinese Copper Cent	6 % pm.
State of Nature Interest	7 1/2 % pm.
Chinese Sub. Coin	23 1/2 % dis.
Hongkong Sub. Coin	11 1/2 % dis.

Off For the Summer Vacation
First in the summer vacation kit, put
a bottle of Chamberlain's Colic and
Diarrhoea Remedy. Invaluable for
sudden and severe pains in the stomach
and bowels, cramps and diarrhoea. A
great emergency medicine. Costs but
little but when needed, worth fifty times
its price for a single dose. Sold every-
where.

HONGKONG TIDES.

The tide-table given below has been
compiled at the National Almanac Office
to London from the result of the analysis
of observations taken by means of an
automatic tide-recording machine in the
Water Police Basin at Tsim Sha Tsui
during the years 1908-9.
The zero of the scale corresponds with
the zero of the sounding in the Admiralty
Chart, which has been found to be 4 feet
below mean sea-level.
To obtain the depth of water on the
tide gauge at the Victoria Naval Yard
add 8 feet 4 inches, and on the gauge at
Lamont Dock, add 10 feet
tanks to the height given in the table.

June 7 to 13, 1924.

Time	High Water		Low Water	
	Standard Time	Height	Standard Time	Height
Sat. 7	11 1/2	11.4	11 1/2	2.4
Sun. 8	11 1/2	11.4	11 1/2	2.4
Mon. 9	11 1/2	11.4	11 1/2	2.4
Tue. 10	11 1/2	11.4	11 1/2	2.4
Wed. 11	11 1/2	11.4	11 1/2	2.4
Thur. 12	11 1/2	11.4	11 1/2	2.4
Fri. 13	11 1/2	11.4	11 1/2	2.4

TO SECRETARIES OF CLUBS AND OTHER INSTITUTIONS.

ALL preliminary notices of forth-
coming meetings, lectures and
entertainments, sent for insertion in
the news columns of the China Mail,
(as announced in May and June of
1922) providing that they do not
occupy more than four lines. In
future if this space is exceeded they
will be placed in the advertising
columns at the prevailing rates.

LOCAL SHARE MARKET.

OFFICIAL QUOTATIONS.

JUNE 13		JUNE 13	
Names	Stock Exchange	Sharebrokers' Association	
Banks			
H.S.B.C. T.T. selling rate	on London 2/4 1/2	on Shanghai 2/4 1/2	87 1/2
Hongkong Bank	114 1/2	London-213 1/2	b. 114 1/2
Chartered Bank	114 1/2		b. 114 1/2
Indo-China Bank	114 1/2		b. 114 1/2
Indo-China Bank (Def.)	114 1/2		b. 114 1/2
Indo-China Bank (H.K. Reg.)	114 1/2		b. 114 1/2
Marine Insurance			
Canton Insurance	114 1/2		b. 114 1/2
North China Insurance	114 1/2		b. 114 1/2
Union Insurance	114 1/2		b. 114 1/2
Insurance Yantai	114 1/2		b. 114 1/2
China United	114 1/2		b. 114 1/2
Far Eastern	114 1/2		b. 114 1/2
Fire Insurance			
China Fire Insurance	114 1/2		b. 114 1/2
Hongkong Fire Insurance	114 1/2		b. 114 1/2
Shipping			
Douglas	114 1/2		b. 114 1/2
H.K. Steamship	114 1/2		b. 114 1/2
Indo-China (Def.)	114 1/2		b. 114 1/2
Indo-China (H.K. Reg.)	114 1/2		b. 114 1/2
Shell Transport	114 1/2		b. 114 1/2
Star Ferry	114 1/2		b. 114 1/2
Hongkong Tugs and Lighter	114 1/2		b. 114 1/2
Refineries			
China Sugar	114 1/2		b. 114 1/2
Malayan Sugar	114 1/2		b. 114 1/2
Mining			
Kailan Mining Adm.	114 1/2		b. 114 1/2
Langkat	114 1/2		b. 114 1/2
Shanghai Loan	114 1/2		b. 114 1/2
Shanghai Exploration	114 1/2		b. 114 1/2
Ranba	114 1/2		b. 114 1/2
Tromm Mines	114 1/2		b. 114 1/2
Ural Casp.	114 1/2		b. 114 1/2
Pengtung Con.	114 1/2		b. 114 1/2
Decks, Wharves, Godowns			
H. & W. Dock	114 1/2		b. 114 1/2
H. & W. Dock (Def.)	114 1/2		b. 114 1/2
Shai Docks	114 1/2		b. 114 1/2
New Engineering	114 1/2		b. 114 1/2
H. K. Engineering	114 1/2		b. 114 1/2
Shanghai Engineering	114 1/2		b. 114 1/2
Hotels & Buildings			
H. & S. Hotel	114 1/2		b. 114 1/2
H. K. Hotel	114 1/2		b. 114 1/2
China House	114 1/2		b. 114 1/2
Hongkong Land	114 1/2		b. 114 1/2
Empire Estate	114 1/2		b. 114 1/2
Kowloon	114 1/2		b. 114 1/2
Land Reclamation	114 1/2		b. 114 1/2
Princes Building	114 1/2		b. 114 1/2
H. K. Torials	114 1/2		b. 114 1/2
Cotton Mills			
Ewo Cotton Mills, Ltd.	114 1/2		b. 114 1/2
Kung Yick	114 1/2		b. 114 1/2
Loan Kung Mortg.	114 1/2		b. 114 1/2
Oriental	114 1/2		b. 114 1/2
Shanghai Cotton	114 1/2		b. 114 1/2
Yangtze Paper	114 1/2		b. 114 1/2
Miscellaneous			
China Bank	114 1/2		b. 114 1/2
China Light	114 1/2		b. 114 1/2
China Light (Old)	114 1/2		b. 114 1/2
China Light (New)	114 1/2		b. 114 1/2
China Provident	114 1/2		b. 114 1/2
China Electric	114 1/2		b. 114 1/2
H. K. Electric	114 1/2		b. 114 1/2
Macao do	114 1/2		b. 114 1/2
Hongkong and Canton Ice	114 1/2		b. 114 1/2
Hongkong Ropes	114 1/2		b. 114 1/2
Hongkong Tramways	114 1/2		b. 114 1/2
Peak Tramways (Old)	114 1/2		b. 114 1/2
Peak Tramways (New)	114 1/2		b. 114 1/2
Do.	114 1/2		b. 114 1/2
Steam Laundry	114 1/2		b. 114 1/2
H. K. Steel Foundry	114 1/2		b. 114 1/2
Water Works	114 1/2		b. 114 1/2
Watson	114 1/2		b. 114 1/2
Wong's Combined	114 1/2		b. 114 1/2
Wm. Powell	114 1/2		b. 114 1/2
Lane Crawford	114 1/2		b. 114 1/2
Canton Ice	114 1/2		b. 114 1/2
H. K. Construction	114 1/2		b. 114 1/2
Nanyang Tobacco	114 1/2		b. 114 1/2
Singapore	114 1/2		b. 114 1/2
Mackintosh	114 1/2		b. 114 1/2
H. K. Realty	114 1/2		b. 114 1/2
H. K. Taxis	114 1/2		b. 114 1/2
Der Avion fully paid	114 1/2		b. 114 1/2
Do. part paid	114 1/2		b. 114 1/2

HONGKONG SMALL INVESTORS.

WE BUY		WE SELL	
Watsons	Cement	China Light	Hotel (old)
Dairy Farm	Waterworks	Electric	Hotel (new)
Provident (old)	Hongkong Trans	Powells	Realty
Union Insurance	Peak Trans	Lane Crawford	Realty
Land and			
For disposal of house and several building lots. House and data also for rent			
Hongkong and Kowloon. Prospective renters or sellers are advised to Tel. C. 4680.			
Asiatic Building.			
WE ARE ALWAYS PLEASED TO ATTEND YOU.			

HONGKONG & SHANGHAI BANKING CORPORATION.

HEAD OFFICE: HONGKONG.
AUTHORISED CAPITAL: \$50,000,000
ISSUED AND FULLY PAID UP \$20,000,000
RESERVE FUNDS:—
STERLING: £4,500,000
SILVER: \$25,000,000
RESERVE LIABILITY OF: \$20,000,000
PROPRIETORS:—
W. L. Patterson, Esq., Chairman.
R. D. F. Bell, Esq., Deputy Chairman.
A. H. Cunningham, Esq., J. P. Warren, Esq.,
Hon. Mr. P. H. Holroyd, N. L. Watson, Esq.,
A. O. Lang, Esq., F. G. M. Young, Esq.

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W. L. Patterson, Esq., Chairman.
R. D. F. Bell, Esq., Deputy Chairman.
A. H. Cunningham, Esq., J. P. Warren, Esq.,
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A. O. Lang, Esq., F. G. M. Young, Esq.

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Interest on deposits is allowed on the minimum monthly balance at 3 1/2 PER CENT. per annum.

For the Hongkong & Shanghai Banking Corporation,
A. H. BARLOW,
Acting Chief Manager.
Hongkong, May 5, 1924.

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Correspondents in all commercial centres of China and abroad.

Attractive rates for all kinds of deposits.

Inquiries are welcome.

T. H. MAI, Manager.

THE WATER SUPPLY.

Level and Storage of water in reservoirs at the 1st May 1924.

Level and Storage of water in reservoirs at the 1st May 1924.

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Level

BUSINESS DIRECTORY.

Coal Merchants

Balkan Mining Admin. (c/o Dodwell & Co. Ltd.), Colliery & Steamship Owners.
Mitsubishi Coal, Coke, Firebricks.

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New Work and Repairs
Call Flag "L"

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Supplies, 10, Queen's Road Central,
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Palace Hotel, Kowloon—Corner of
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Mee Cheung, Photographer
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MEE KWONG.

Printing, Developing etc. undertaken
Kowloon.

The Kwong Kwai Photo Goods Store
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Attention given to Developing,
Printing, Balancing,
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Art picture dealer.

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Manufacturers of Rubber Soles and
Singapore Wood. Tel. Central 4473.

Ship Chandlery

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25 Wing Wo Street, Tel. Central 1118
Metal Merchants & Ship Chandlery,
Managing Director—Mr. H. S. Chin.

Sun Cheong, Comproaders

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Naval and Military Contractor.
No. 85, Praya East, Wanchai.
Telephone No. 5781.

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Jam Kee, Dealer in Sewing Machines
and Accessories, Boot & Shoe Maker,
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BOOTS, SHOES AND SLIPPERS FOR
LADIES, GENTS AND CHILDREN.
PRICES MODERATE TEL. 1474
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Hongkong Tailoring Co.,
Ladies' and Gents' Tailors,
16, D'Aguiar Street, New Materials
of all descriptions. Tel. Central 1890.

Ah Young, Tailor, Drapers & Out-
fitters, Hat & Glove, Suits made
to order. No. 74, Queen's Road
Central, Tel. Central No. 3630.

LEE YEE.

HAIRDRESSING

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(up to part 36)
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Animals of All Countries
Pageant of Nature
Countries of the World, &c.
No. 12, D'Aguiar Street.

THE STAR.

TO-NIGHT'S ENJOYABLE SHOW.

A complete change of programme is promised for the Star Theatre to-night when Holt and Sawyer, the two clever Dick Norton players, give the last performance of their brief Kowloon season. Their bill will include besides the same happy variety of singing, dancing and comedy, their vastly amusing burlesque sketch "Camille".

The picture supplementing the vaudeville items will be "My Mystery Girl," an exciting romance of an implacable woman-hater who eventually capitulates to the beauty of a mystery girl. Novel situations and baffling complications abound in this picture which at once interests and amuses the spectator.

Along with "My Mystery Girl" is a rollicking comedy called "Golf," in which Larry Semon is the chief figure. Nobody who has seen this inimitable fun-maker before will require any further assurance of the excellence of his latest picture.

"THE SILENT VOICE."

THE MAN WHO PLAYED GOD.

The second title of "The Silent Voice," the big feature film which comes to the Coronet Theatre this afternoon for the first time, is "The Man Who Played God." That this striking title has been chosen not simply for effect but because it conveys the spirit of the picture is speedily apparent from a brief survey of the story. The man who played God was a great singer who has the world at his feet and has just married a beautiful wife when a bomb outrage deprives him of his hearing and he is plunged into a tomb of silence. Gradually his nature undergoes an evil change, and learning that his wife is drifting away from him, he decides to commit suicide. He is about to throw himself from a window when an unexpected incident changes his mind and alters the whole course of his life. Hereafter he devotes his life to doing good, in other words to playing God. Then comes another intensely dramatic incident and he wins his double reward. The famous stage actor Mr. George Arliss takes the leading role and invests it with all the subtle skill and strong personality that have made him great. With the staging and filming worthy of the theme and the acting "The Silent Voice" represents a remarkably fine picture indeed.

CHURCH NOTICES.

A CHANGE OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Trinity Sunday 15th June, 1924.
8 a.m. Holy Communion.
10 a.m. Children's Service.
11 a.m. Matins and Sermon.
12 noon Holy Communion.
5 p.m. Evensong and Sermon.
Preacher: Rev. W. H. Hewitt.

First Church of Christ, Scientist,
MacDonnell Road, Below Bowen
Road, Tram Station.
Sunday, 11.15 a.m.
Wednesday, 5.30 p.m.
Reading Room open Tuesday and
Friday mornings 10 to 12.

The Need is Very Urgent

An attack of dysentery often results from indigestible food, polluted drink, hot water or sudden changes in weather or climate. Chamberlain's Colic, Cholera and Diarrhoea Remedy should be in every home, every travel bag, every expedition kit—a valuable medicine dependable in all emergencies at home or when travelling. For sale everywhere.

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REGULAR AND FAST FREIGHT AND PASSENGER SERVICES.

LONDON SERVICE

(Direct)
"MENTOR" 16th June Marseilles, London, Rotterdam & Hamburg
"LYCAON" 30th June London, Hull, Rotterdam & Hamburg
"FIDELIUS" 7th July London, Rotterdam & Hamburg
"ANCHISES" 14th July Marseilles, London and Rotterdam

LIVERPOOL

(Direct or via Continental Ports)
"NINGCHOW" 20th June Genoa, Marseilles, Liverpool & Glasgow
"DEMODOCUS" 1st July Marseilles, Havre, Liverpool & Glasgow
"TYNDAROS" 18th July Genoa, Marseilles, Liverpool & Glasgow

PACIFIC SERVICE

(Via Kobe and Yokohama)
"ACHILLES" 31st June Victoria, Seattle and Vancouver
"PHILOCTETES" 8th July Victoria, Seattle and Vancouver

NEW YORK SERVICE

(Via Suez or Panama)
"MENECLAUS" 21st June Boston and New York (via Suez)
"CYCLOPS" 11th July Boston and New York (via Suez)
"TITAN" 31st July Boston and New York (via Suez)

PASSENGER SERVICE

"ANCHISES" 14th June Shanghai
"MENTOR" 16th June Singapore, Marseilles and London
"ANCHISES" 14th July Singapore, Marseilles and London
"TELESIAS" 11th Aug. Singapore, Marseilles and London
"SARPEDON" 9th Sept. Singapore, Marseilles and London
"PATROCLOS" 31st Oct. Singapore, Marseilles and London

For Freight and Passage Rates and all Information Apply to—
BUTTERFIELD & SWIRE,
AGENTS.

POST OFFICE NOTICES.

REGISTERED and PARCEL MAILS are closed 15 minutes earlier than the time given below unless otherwise stated, and where mails are advertised to close at or before 9 a.m. registered and parcel mails are closed at 5 p.m. on the previous day.

INWARD MAILS.

From	SATURDAY, JUNE 14.	To
Shanghai & Europe via Siberia (London 22nd May).....	Mentor	
SUNDAY, JUNE 15.		
Straits.....	Monday, June 16.	Karaima
TUESDAY, JUNE 17.		
Japan.....	Tango Maru	
Japan.....	Hakone Maru	
WEDNESDAY, JUNE 19.		
Manila.....	Pres. Jefferson	
FRIDAY, JUNE 20.		
U.S.A. Japan and Shanghai.....	Shinyo Maru	
SUNDAY, JUNE 22.		
U.S.A. Canada, Japan and Shanghai.....	Pres. Grant	
MONDAY, JUNE 23.		
U.S.A. Japan and Shanghai.....	Pres. Hayes	
Canada, U.S.A. Japan and Shanghai.....	Empress of Asia	

OUTWARD MAILS.

To	SATURDAY, JUNE 14.	Time
Wohhaiwei.....	Hulchow	1 p.m.
Shanghai.....	Sunping	3.30 p.m.
Shanghai.....	Anchise	3.50 p.m.
Samohi and Wuchow.....	Wai Hoi	4 p.m.
Swatow.....	Wai Sun	6 p.m.
SUNDAY, JUNE 15.		
Hoihow, Quinhon and Tourane.....	Pbrang	8.30 a.m.
Shanghai.....	Pakhoi	9 a.m.
Swatow, Amoy and Formosa.....	Kaijo Maru	9 a.m.
Samohi and Wuchow.....	Kochow	10 a.m.
MONDAY, JUNE 16.		
Japan.....	Soiro Maru	10 a.m.
Pakhoi and Haiphong.....	Van Vollenhoven	10 a.m.
Straits, Ceylon, India, Mauritius, E. and S. Africa, Egypt & EUROPE via MARSEILLES—due Marseilles 17th July. Registration 9.45 a.m. Letters 10.30 a.m.		
Bombay.....	Mentor	2 p.m.
Bombay and Japan.....	Kymala	2 p.m.
Swatow.....	Hyrangoo	3.30 p.m.
TUESDAY, JUNE 17.		
Shanghai and Japan.....	Hakozaki Maru	10.30 a.m.
Amoy.....	Szechuen	12.30 p.m.
Swatow and Bangkok.....	Kwangchow	12.30 p.m.
Straits and Calcutta.....	Fooksang	1 p.m.
Swatow, Amoy and Fookchow.....	Haining	3 p.m.
WEDNESDAY, JUNE 18.		
Manila, AUSTRALIA & New Zealand via Thursday Island—due Thursday Island 20th June. Registration 8.45 a.m. Letters 9 a.m.		
Straits, Ceylon, India, Mauritius, E. and S. Africa, Egypt & EUROPE via MARSEILLES—due Marseilles 20th July. Registration 9.45 a.m. Letters 10.30 a.m.		
Shanghai, Japan, Hongkong, Canada, U.S.A., Central and South America & EUROPE via SAN FRANCISCO—due San Francisco July 11. Parcels Noon. Registration 1.45 p.m. Letters 2.30 p.m.		
THURSDAY, JUNE 19.		
Swatow, Amoy and Formosa.....	Koten Maru	5.30 a.m.
Straits.....	Van Overstraten	1 p.m.
FRIDAY, JUNE 20.		
Japan, Canada, United States, Central and South America, EUROPE via VICTORIA, B.C.—due Victoria 16th July. Parcels 5 p.m. Registration 9.45 a.m. Letters 10.30 a.m.		
Haiphong, Saigon, Straits, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via MARSEILLES—due Marseilles about 24th July—Ship sails at 4 p.m. Sunday, 2nd June. Registration 9 p.m. Letters 10 p.m.		
Swatow, Amoy and Fookchow.....	Haifong	3 p.m.
Hollo.....	Moscaus	3 p.m.
SATURDAY, JUNE 21.		
Japan, Canada, United States, Central and South America, EUROPE via VICTORIA, B.C.—due Victoria 16th July. Parcels 5 p.m. Registration 9.45 a.m. Letters 10.30 a.m.		
Haiphong, Saigon, Straits, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via MARSEILLES—due Marseilles about 24th July—Ship sails at 4 p.m. Sunday, 2nd June. Registration 9 p.m. Letters 10 p.m.		
Swatow, Amoy and Fookchow.....	Haifong	3 p.m.
Hollo.....	Moscaus	3 p.m.
SUNDAY, JUNE 22.		
Japan, Canada, United States, Central and South America, EUROPE via VICTORIA, B.C.—due Victoria 16th July. Parcels 5 p.m. Registration 9.45 a.m. Letters 10.30 a.m.		
Haiphong, Saigon, Straits, Ceylon, India, Mauritius, E. & S. Africa, Egypt & EUROPE via MARSEILLES—due Marseilles about 24th July—Ship sails at 4 p.m. Sunday, 2nd June. Registration 9 p.m. Letters 10 p.m.		
Swatow, Amoy and Fookchow.....	Haifong	3 p.m.
Hollo.....	Moscaus	3 p.m.

The Topical Budget is here again
starting with

THE KING AT THE
BRITISH EMPIRE EXHIBITION.

GEORGE ARLISS

"The Silent Voice"

THE MAN WHO PLAYED GOD.

Commencing to-day at

THE CORONET

THE STAR

5.30 TO-DAY ONLY 9.15

Farewell performances of

HOLT and SAWYER

In their Midnight Revue.

GRAND CHANGE OF PROGRAMME TO-NIGHT

NEW SONGS. NEW DANCES. NEW COSTUMES
Including their famous Burlesque Sketch

"CAMILLE"

In conjunction with a new picture programme

HERBERT RAWLINSON
in
"HIS MYSTERY GIRL"

LARRY SEMON
in
"GOLF"

Commencing Sunday

MARY PICKFORD in "SUDS"

Queen's Theatre

PLEASURE HOUSE DE-LUXE

TO-DAY to 16th June
at 2.30, 5.15, 7.15 & 9.15 p.m.

RAQUEL MELLER

"IMPERIAL VIOLETS"

10-reel 1924 Production

Henry Roussel's Wonderful Masterpiece

Usual Prices

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FOR FOCHOW OIL PAPER UMBRELLAS,
BEST FOCHOW LACQUER WARE
AND CURIOS

20, POTTINGER STREET, CENTRAL.

SAMUELSON

(British Film Company)

Presents

CAMPBELL GULLAN OWEN NARES
WINIFRED DELVANTI HUBERT HARBEN

ISOBEL ELSON

ERNEST GRAHAM MINNA GREY
ESME HUBBARD MARY LINCOLN

in

A HUMAN-HEART STIRRING DRAMA

"MILESTONES"

9 PARTS

Wednesday, 11 to Saturday, 14
at 5.15 p.m. & 9.15 p.m.

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